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ISSUE 50

AUGUST 1992

TEENAGE MUTANT NINJA

TURTLES



CITY AT WAR

NINJA PUBLISHING

CITY AT WAR



PART 1 OF 13



KEVIN EASTMAN/PETER LAIRD

STORY AND ART



MARY KELLEHER

LETTERS

Most comic book titles reach their fiftieth issue by the beginning of their fifth year. It's taken us over eight years to get to ours... and at times during the production of this issue, it felt like the whole eight years was spent doing these forty-plus pages.

That's partly because the work on this issue also included plotting issues 48, 49, and 51 through 62 -- the longest continued story we've ever done. But mostly it's because the work on this issue went in fits and starts over about seven months, with a million different things interrupting that work, and Kev and I actually being physically in the same location to work together on the book only a handful of times. It's a far cry from the days of the first several issues, when we sat in the same room almost every day, handing pages back and forth, pencilling, inking, and toning feverishly until the books were done... usually about a month and a half per book.

Yeah, it's been weird, and difficult, and very often frustrating... but I think it was worth it, because we've managed to bring the flagship Turtle title back to where it should be. "City At War" is going to clean out the cobwebs and clear the decks for a return to a solid continuity.

Let's rock!

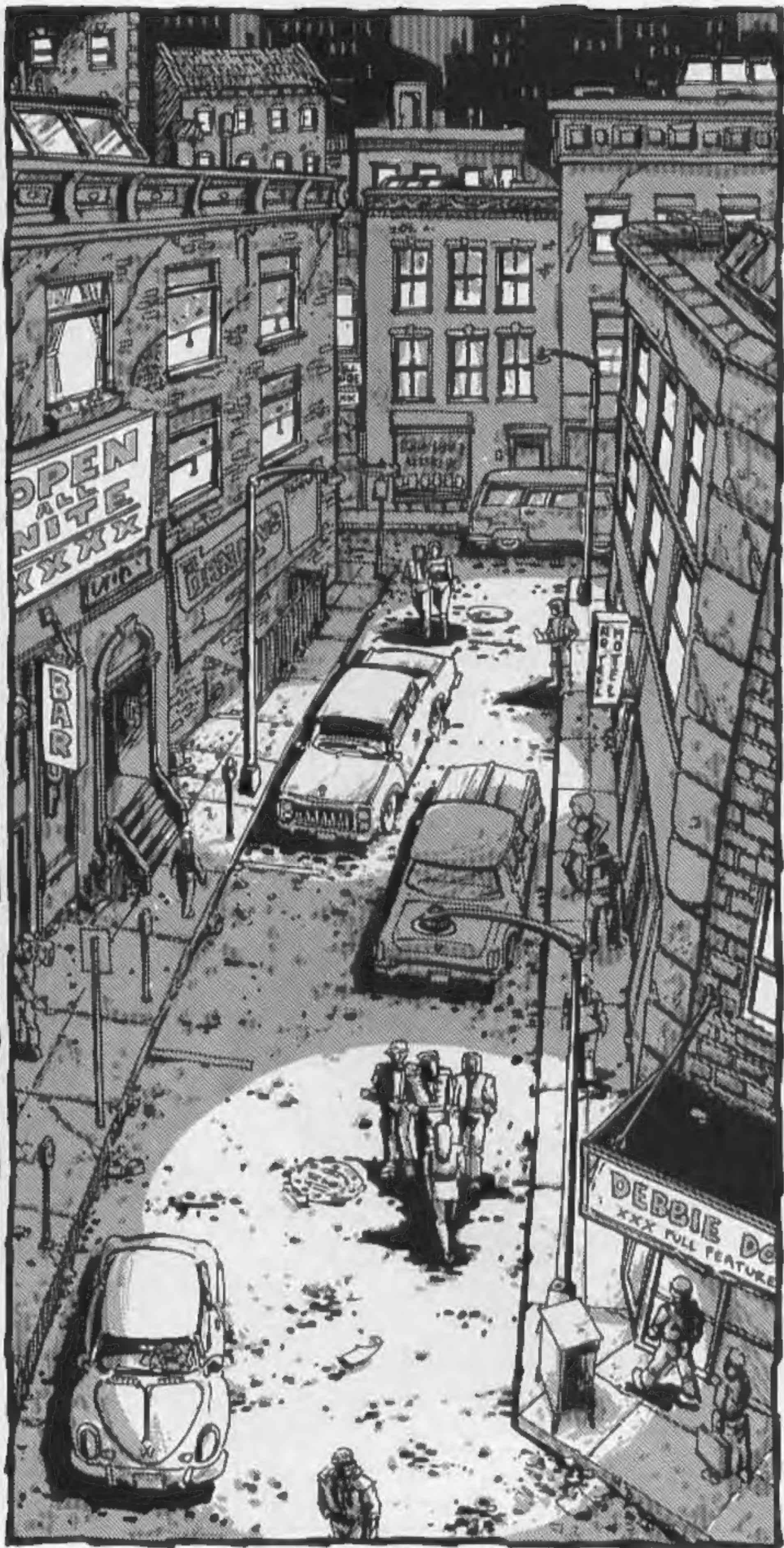
For so many reasons (most of which I won't bore you with at this time) it's hard to believe I am sitting here writing an introduction for Teenage Mutant Ninja Turtles #50!

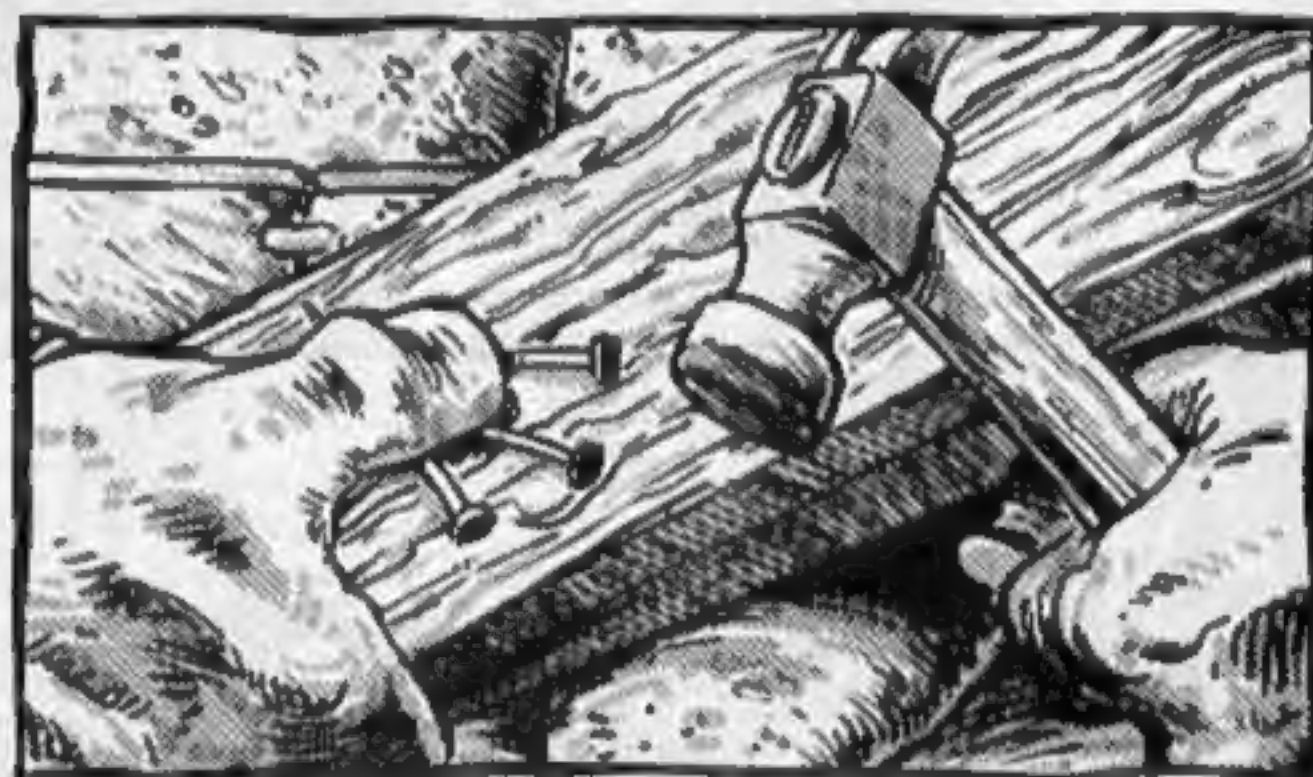
Before I put pen to paper, I had so many thoughts running through my brain -- who to thank for all the love, support, understanding and endurance throughout the last seven or so years -- you know, that kind of stuff. Well, I thought of all the people who have helped through the thick and thin. Only one person, who was there from day one, withstood all the frustrations, fits and accomplishments and managed to stay married to four crazy green characters with the success and the insanity of it all: Peter Laird, my partner in crime.

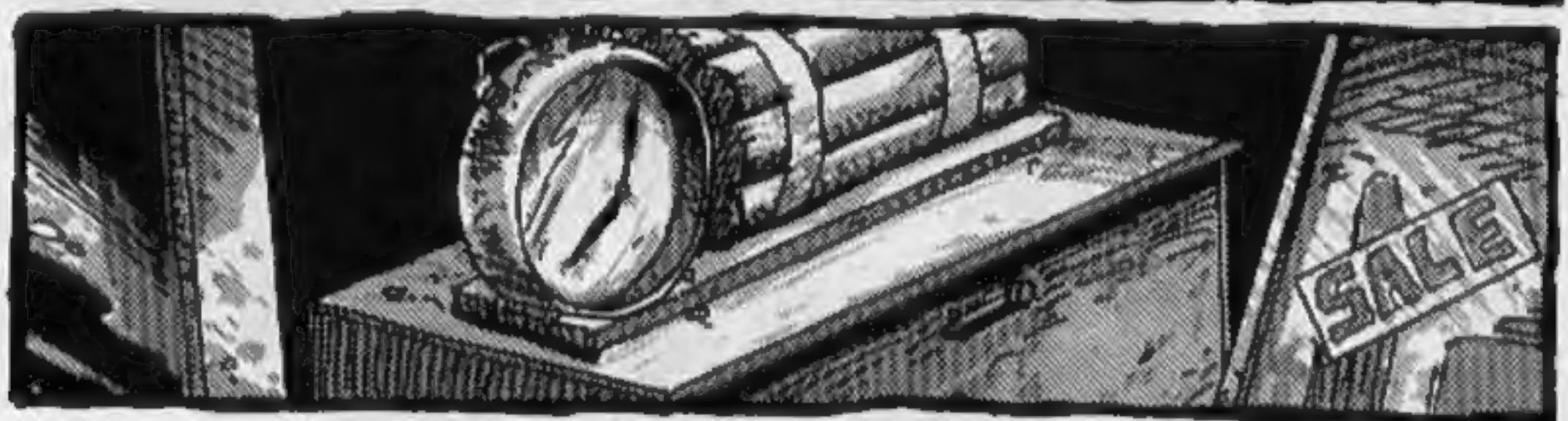
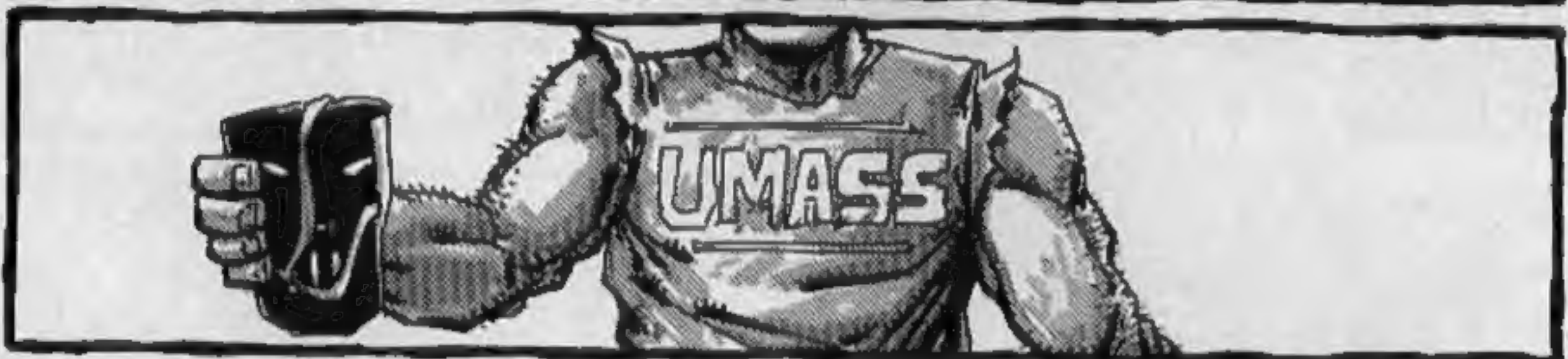
When we began the foundation of Issue #50, we sat like we did in the old days, tossing ideas around and arguing points. In many ways it felt as it should, as if not one moment had passed since Issue #1. All those feelings of excitement and energy were stronger than ever, as it should be. The creativity and the magic withstood the test of time -- after all, that is what brought us together in the first place.

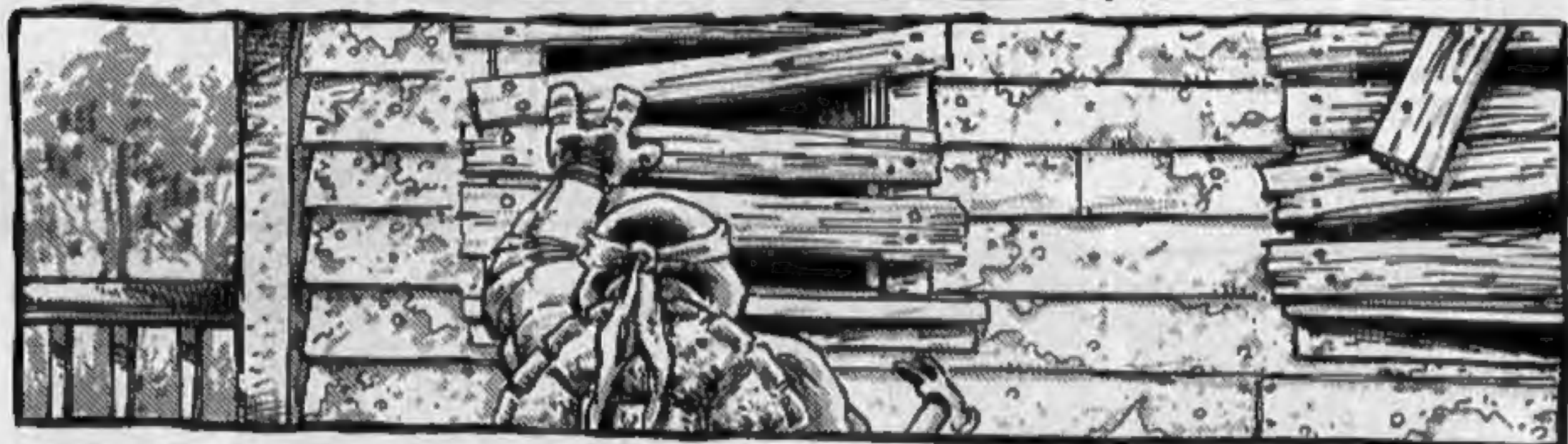
Cheers buddy -- can't wait until Issue #100!

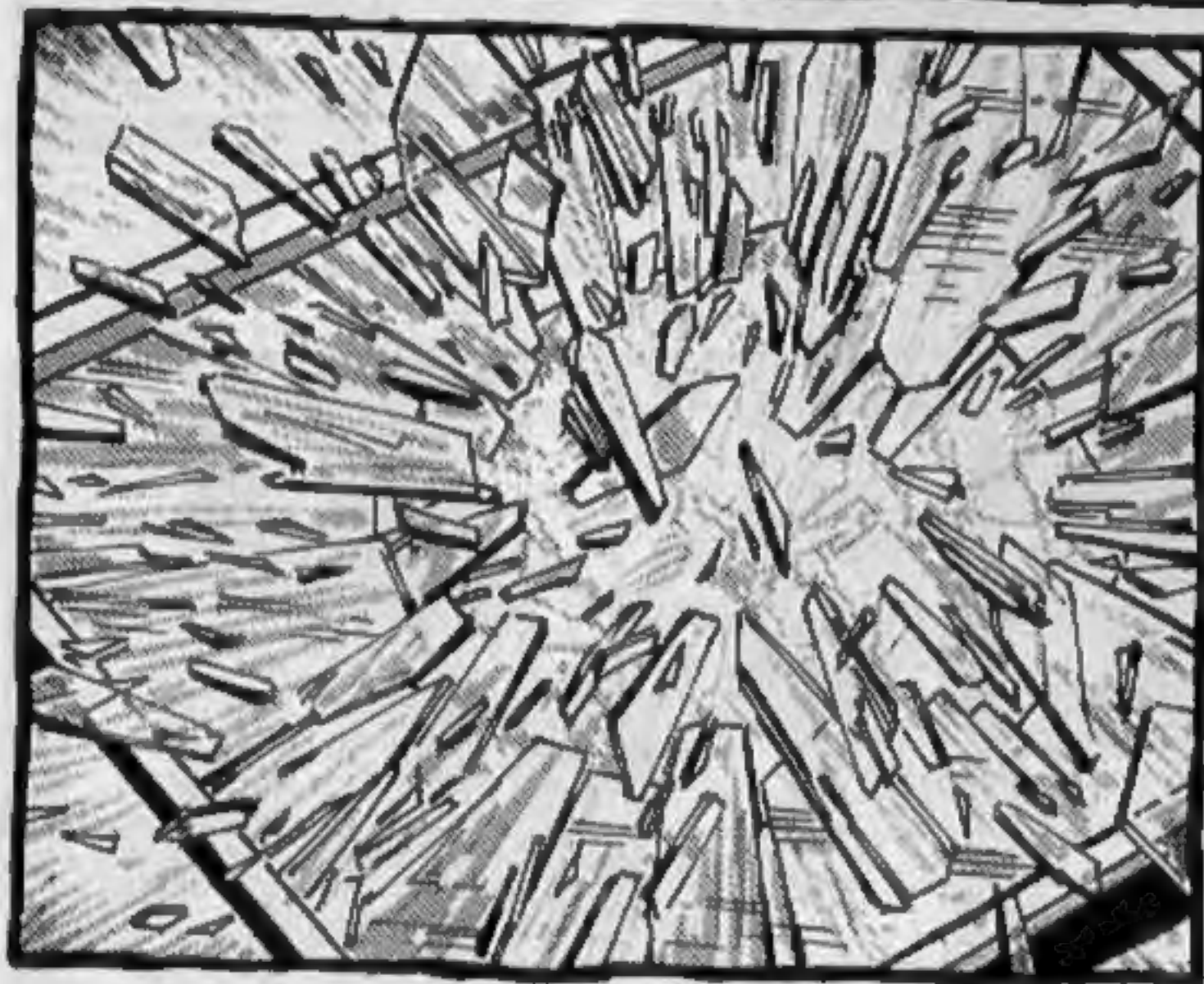






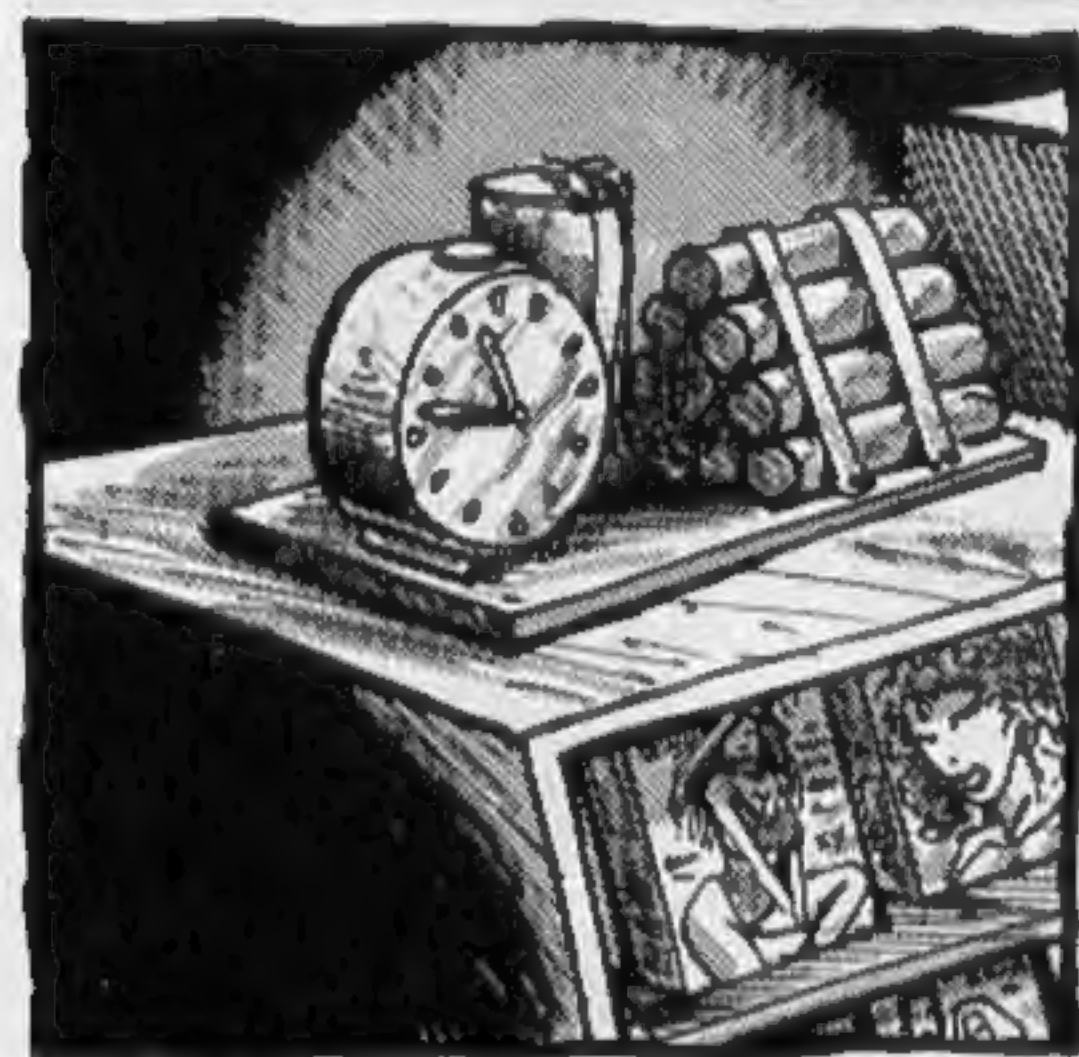
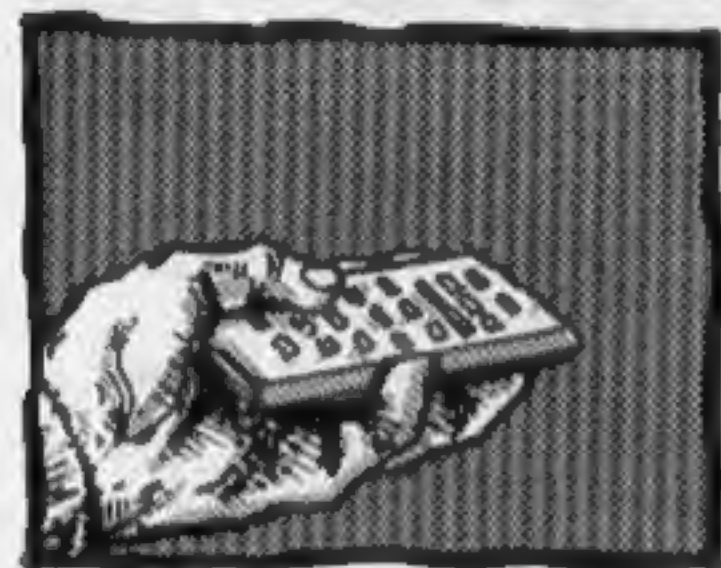








...LÍDERES MILITARES
DECIDIERON MOVILIZAR
TROPAS A VARIAS
LOCACIONES DE MOSCU...

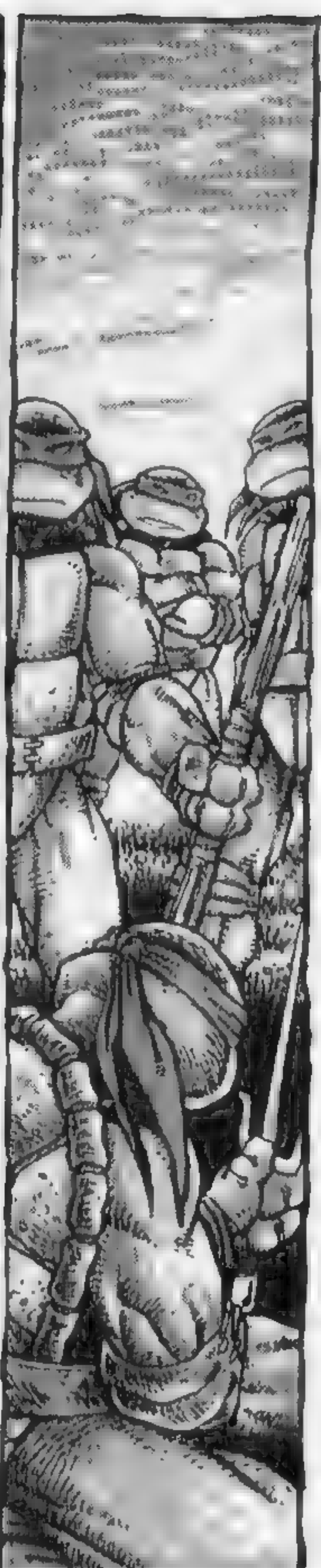






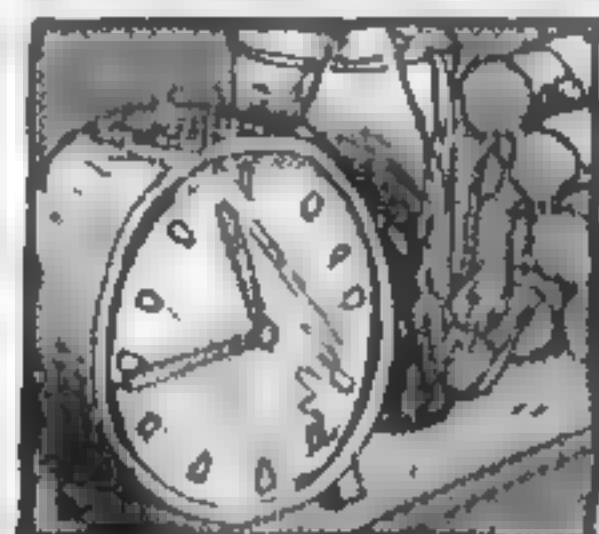
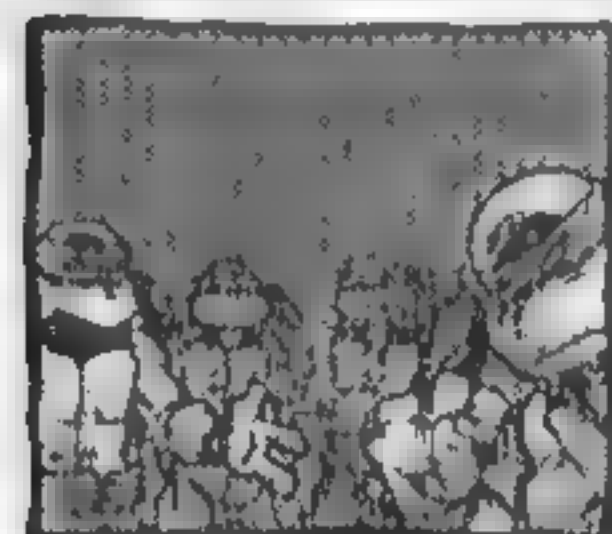
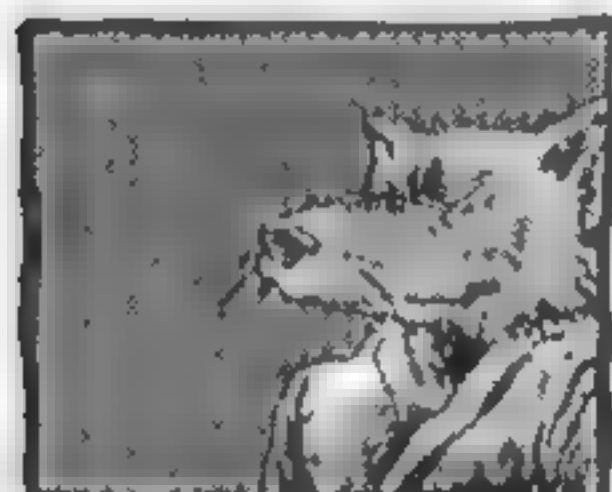
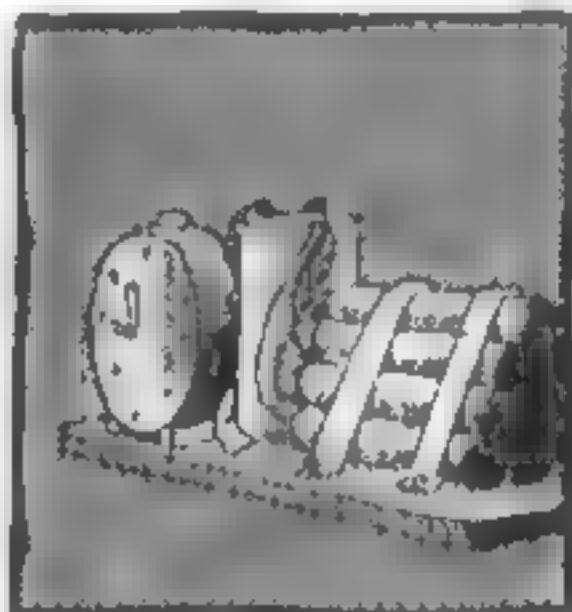
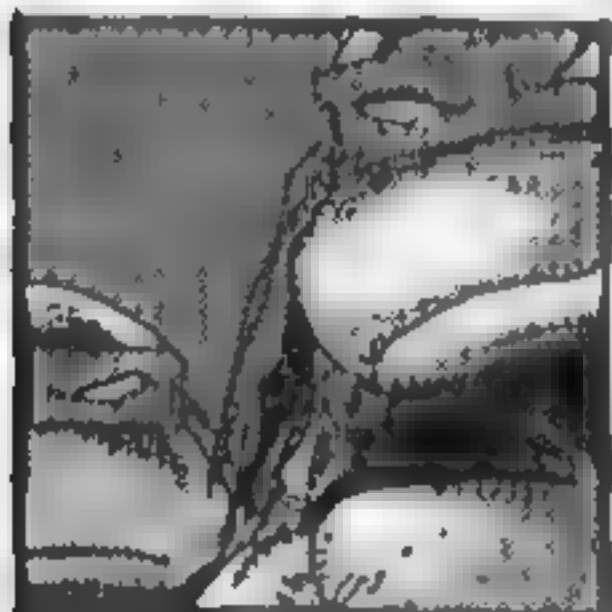
...TRES PERSONAS MURIERON A CAUSA DE LOS GRUPOS MILITARES. EL LIDER RUSO YELTSIN NOMBRA A ESTAS ACCIONES COMO HECHOS CRIMINALES...








MAS MOVIMIENTO DE TROPAS Y VEHICULOS
BLINDADOS SE AVISTARON EN LOS
BALCANES. MOVIMIENTOS DE
INDEPENDENCIA HACEN CRECER LA
TENSION. SE ESPERA VIOLENCIA...

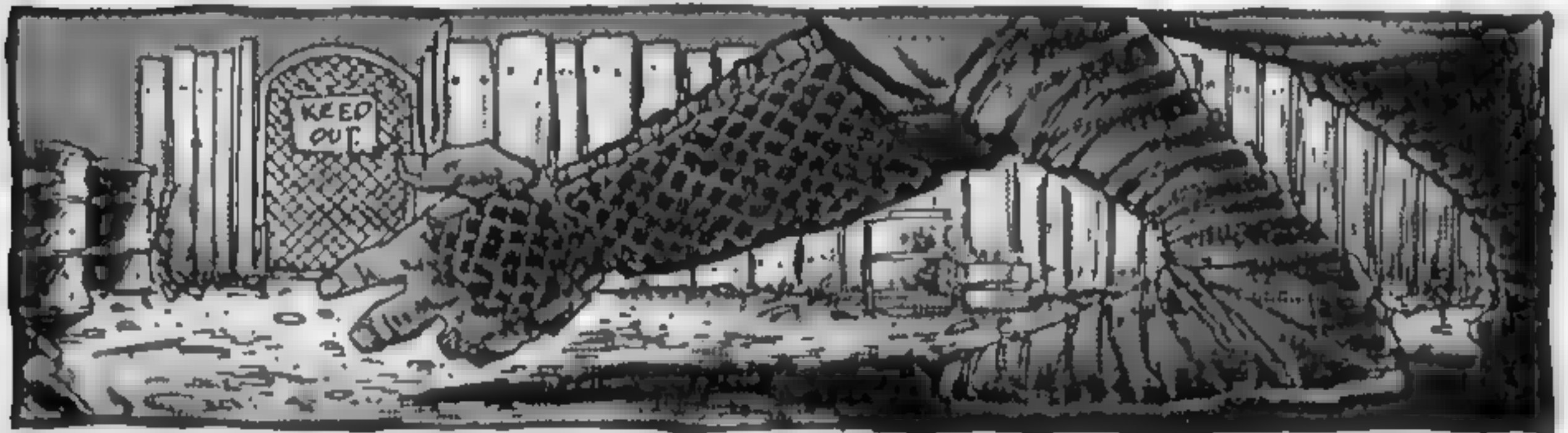
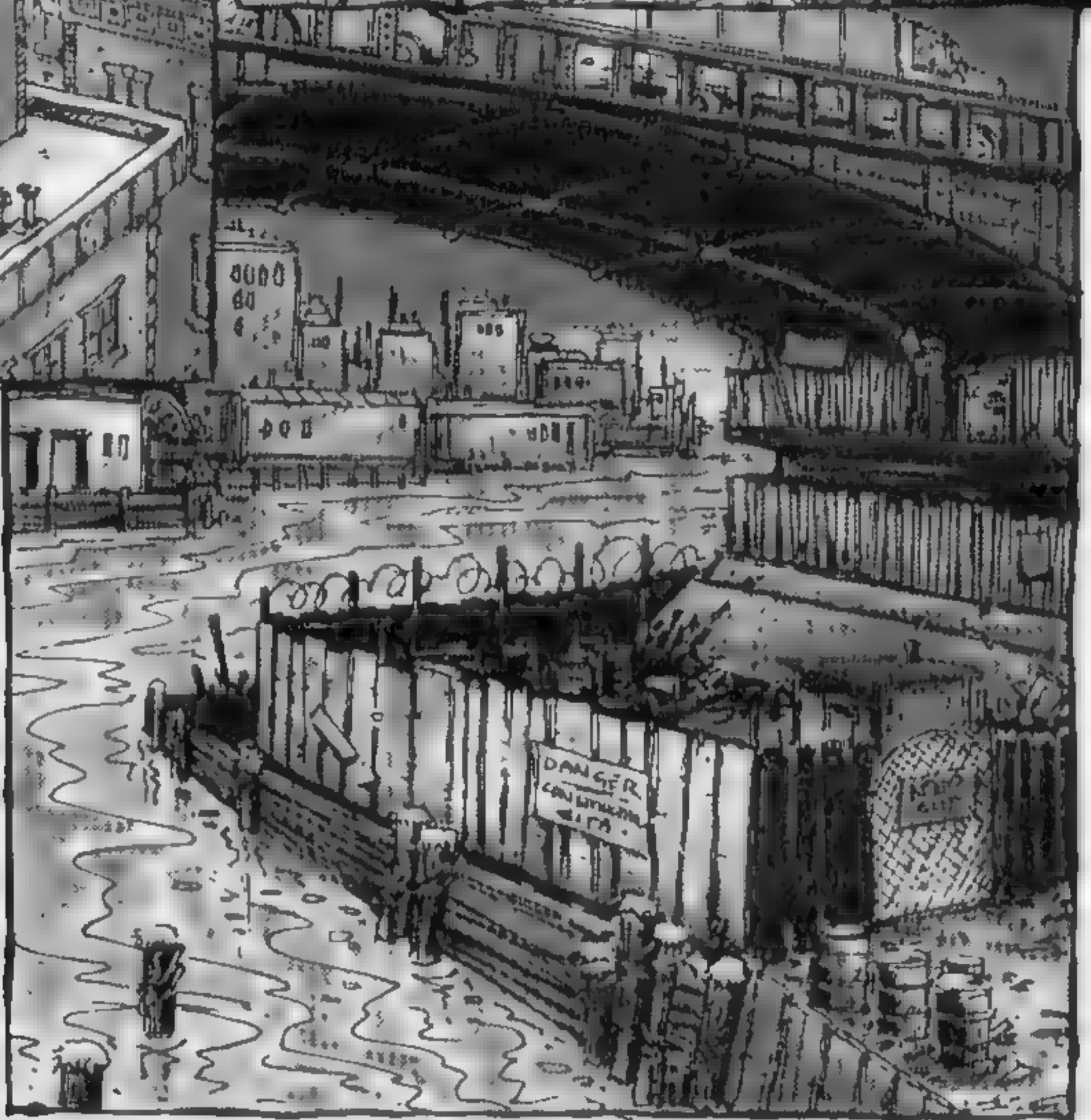
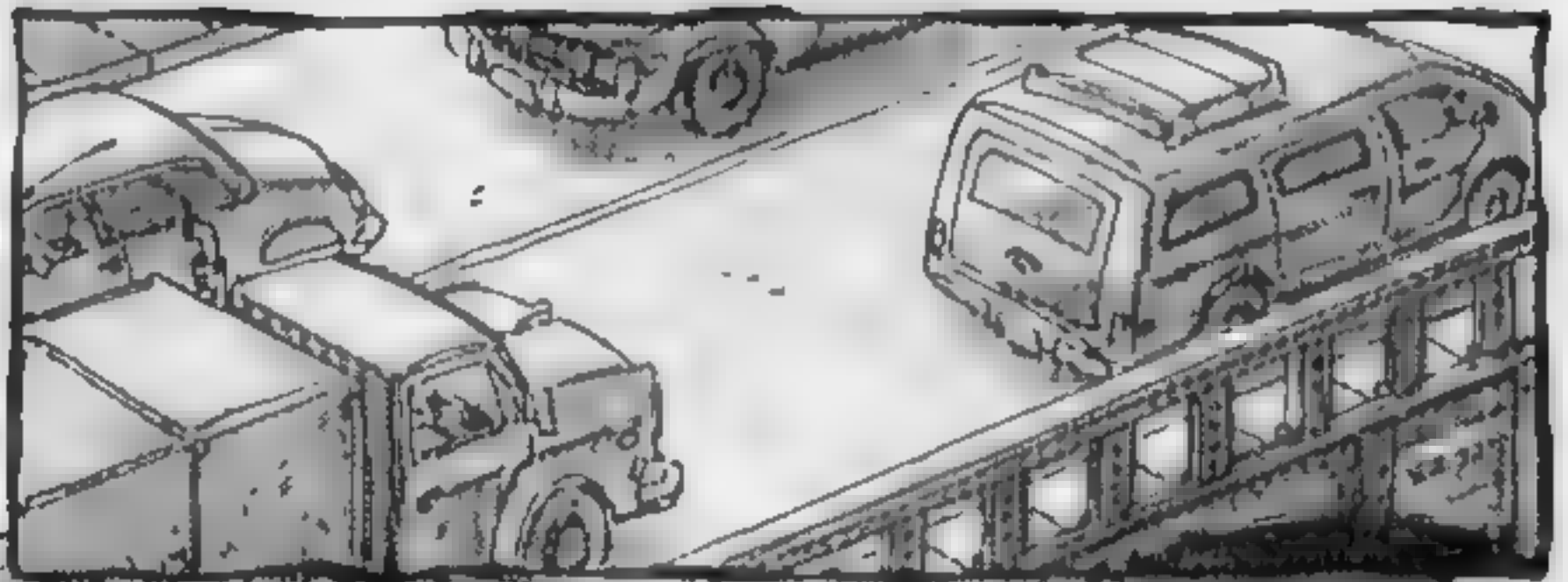
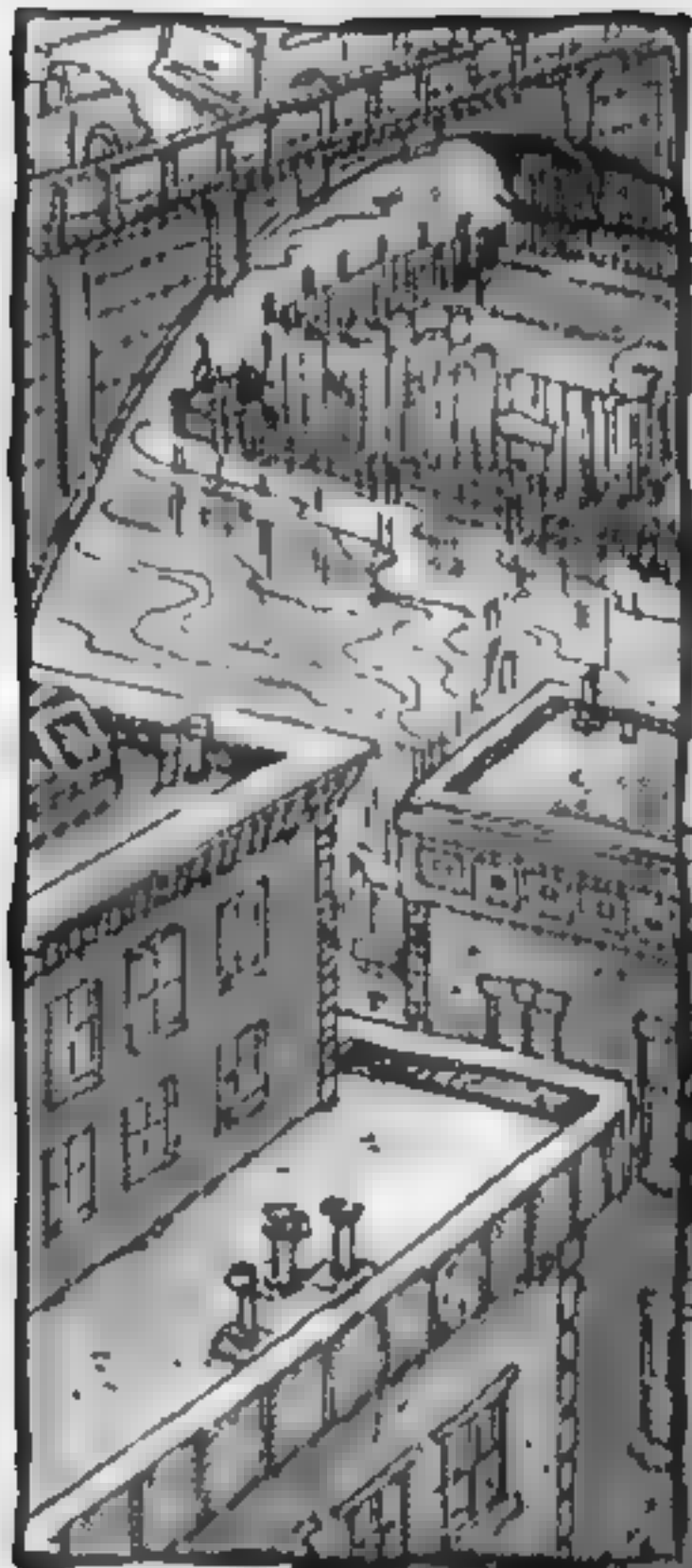


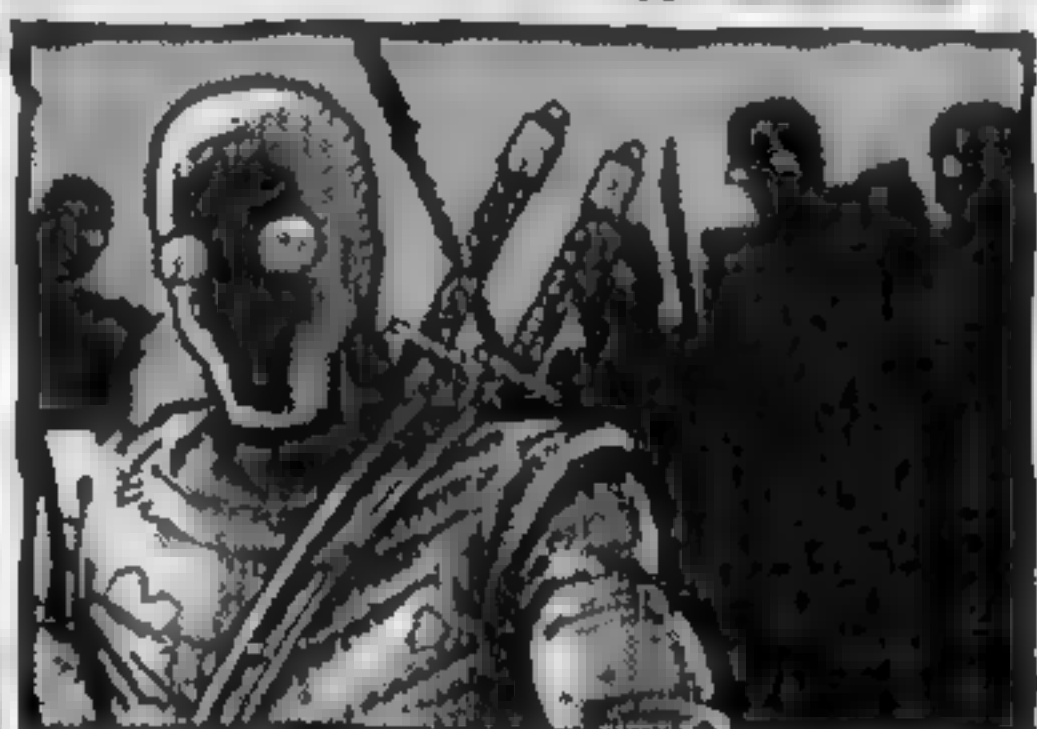
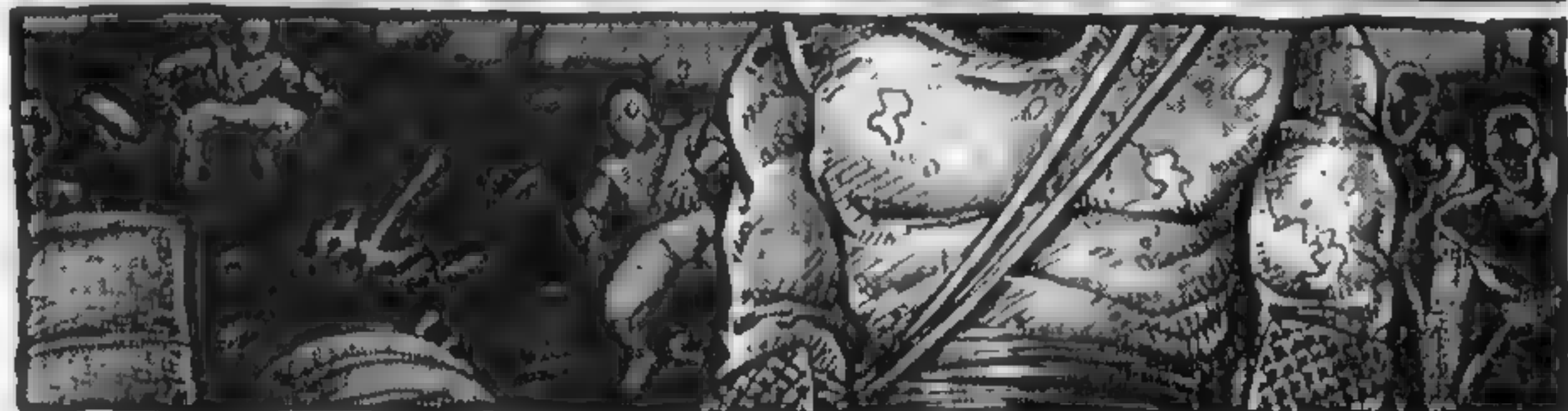


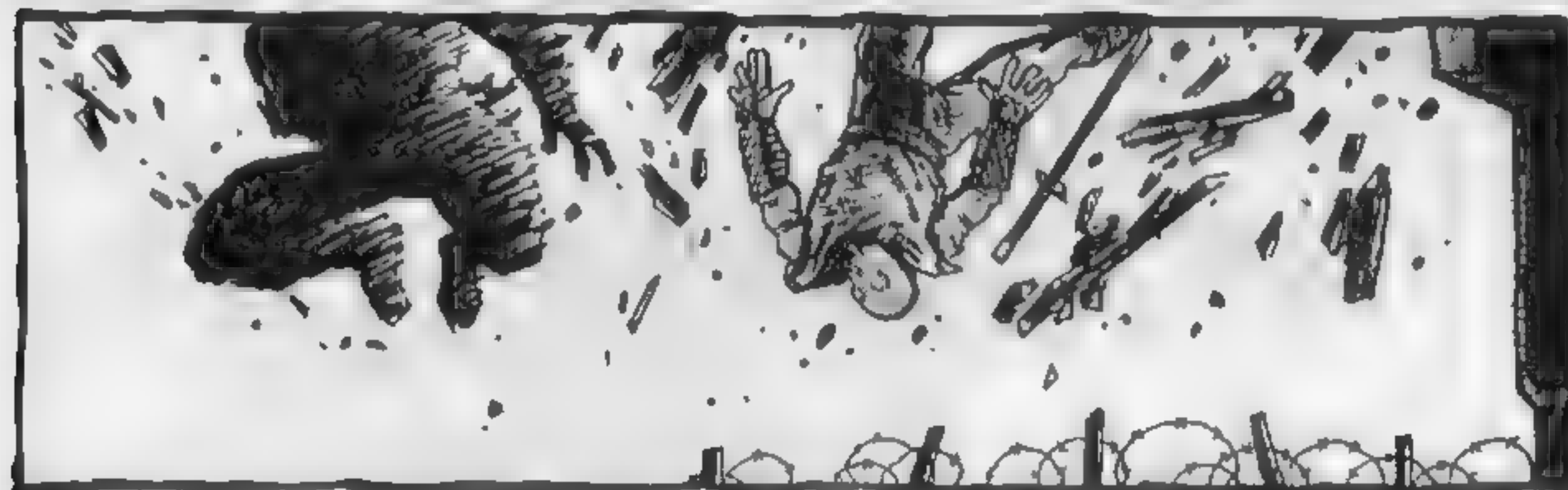
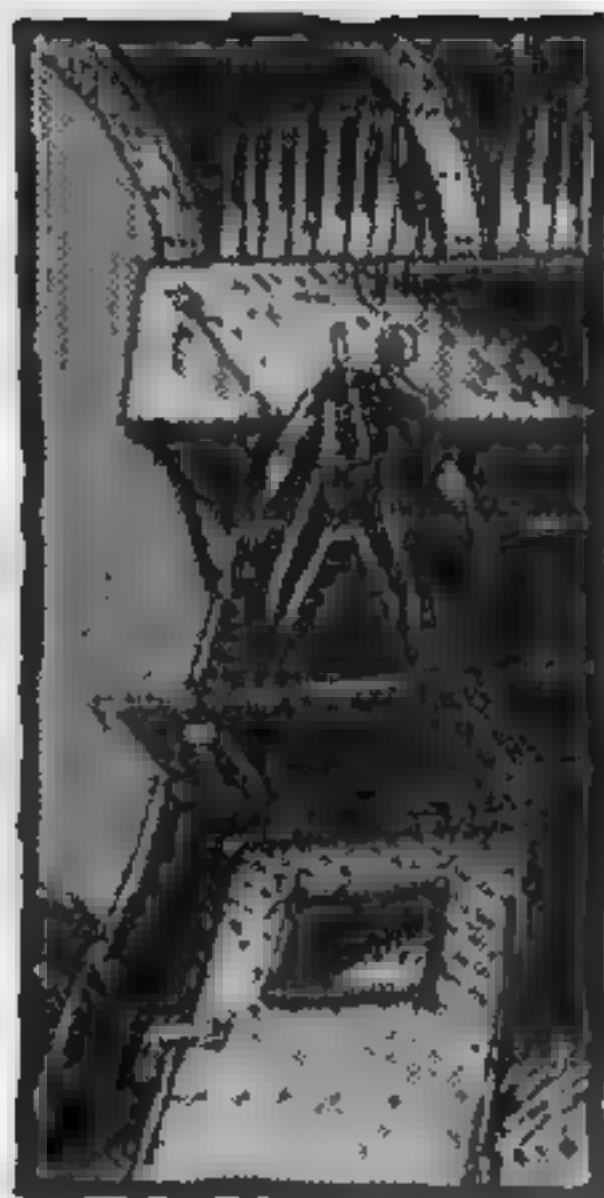
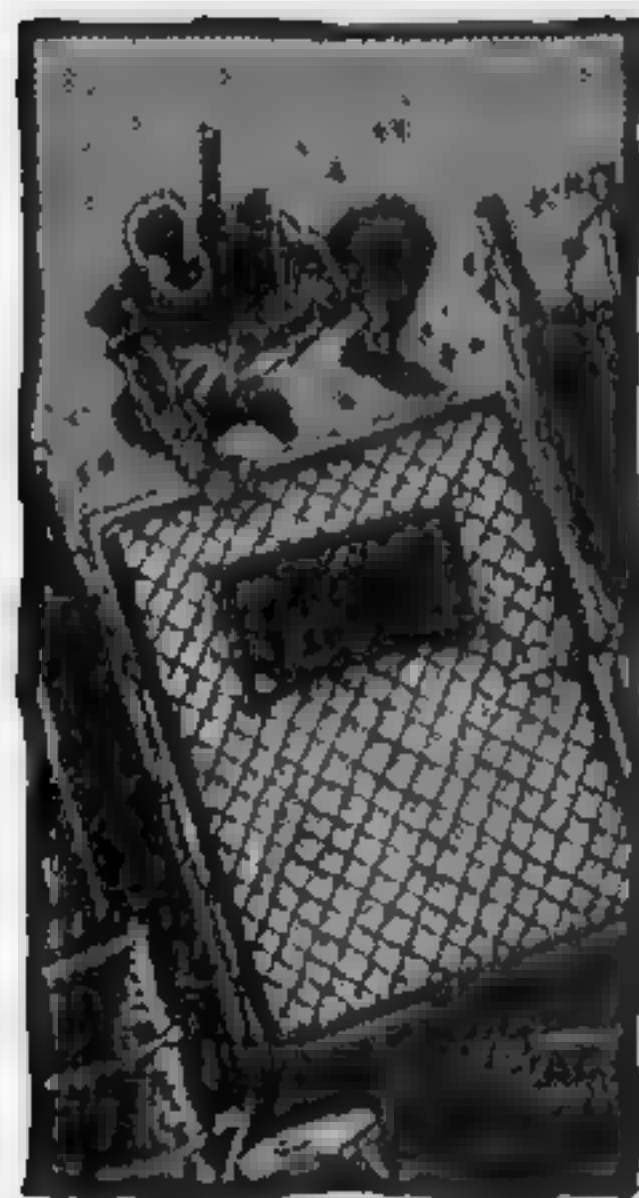


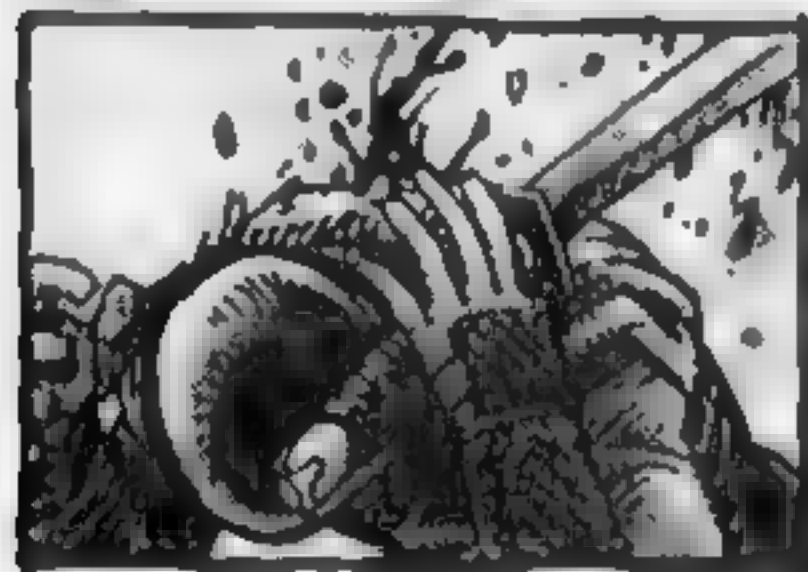
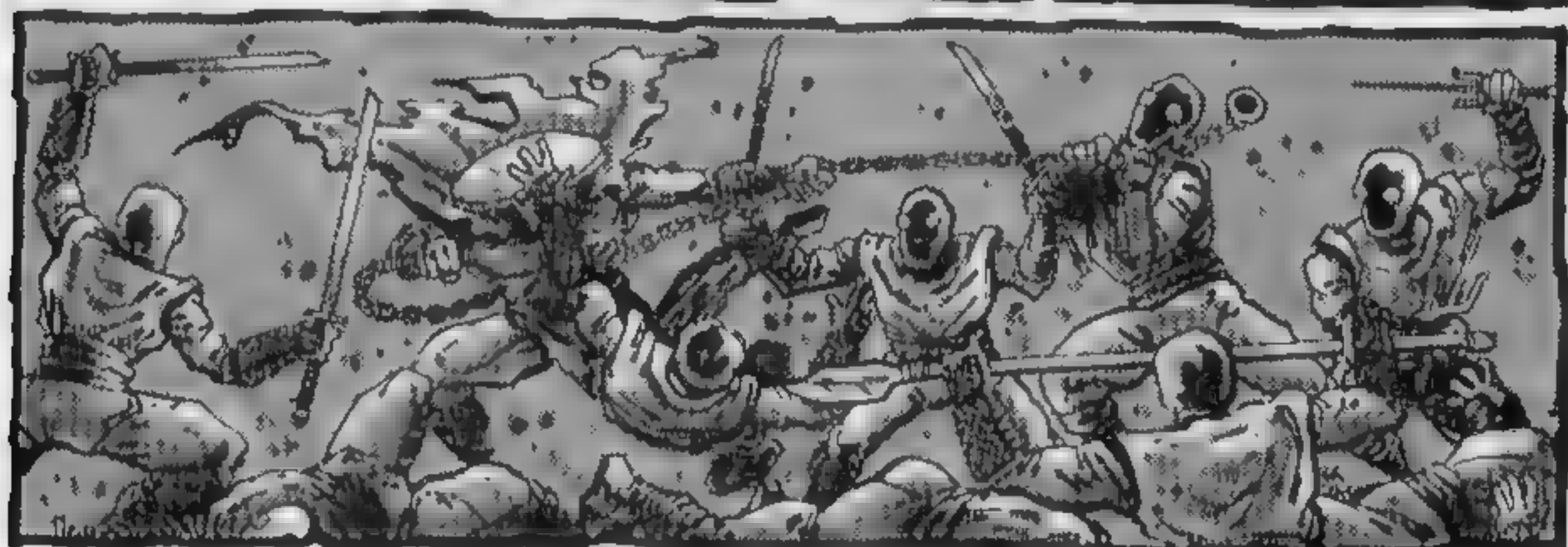
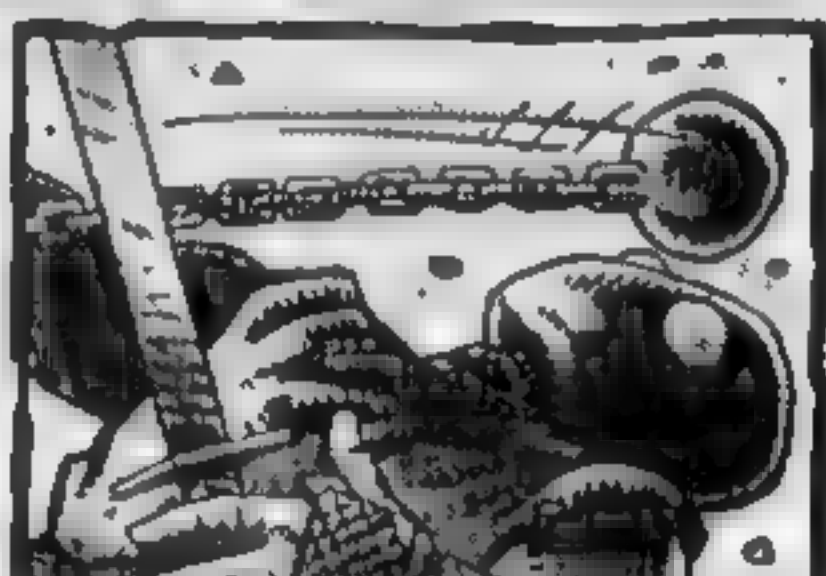
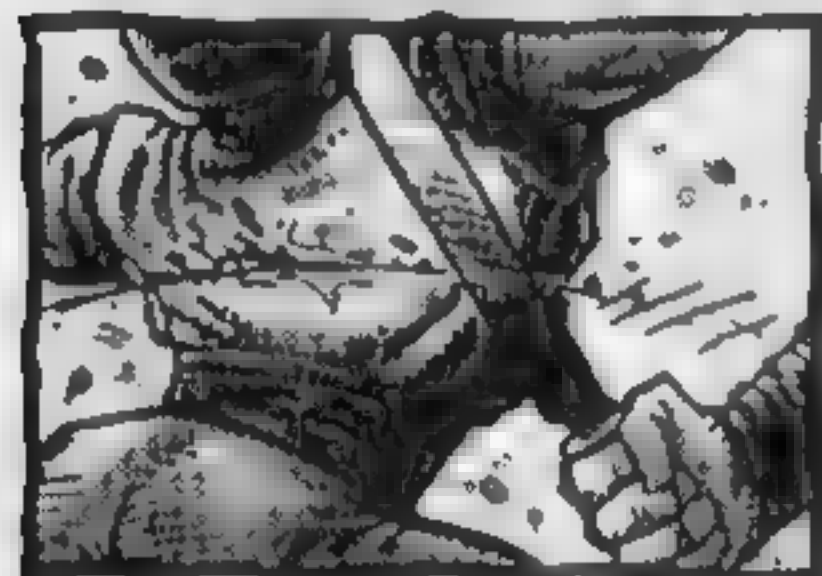
CIUDAD EN GUERRA

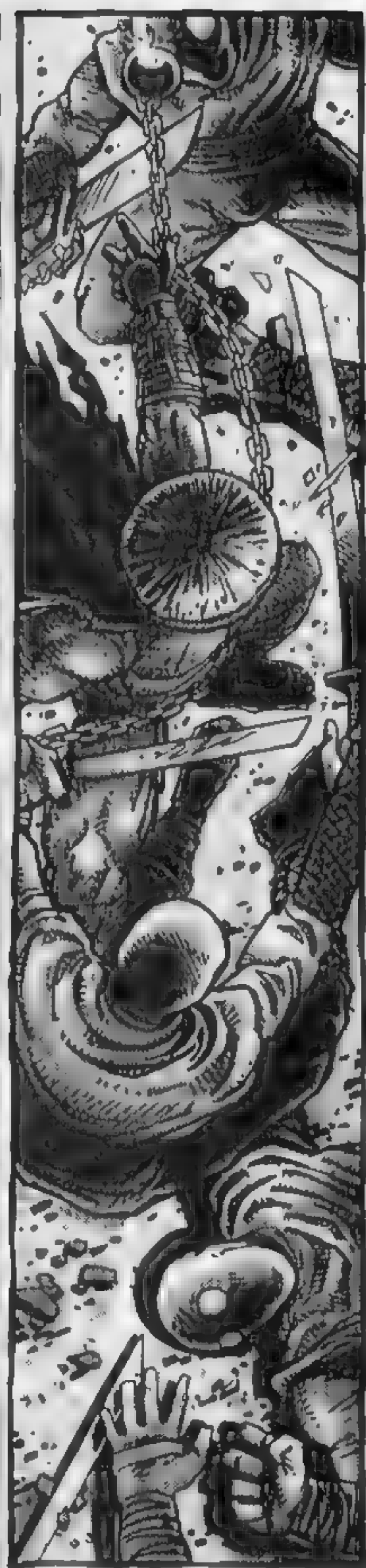
PARTE 1

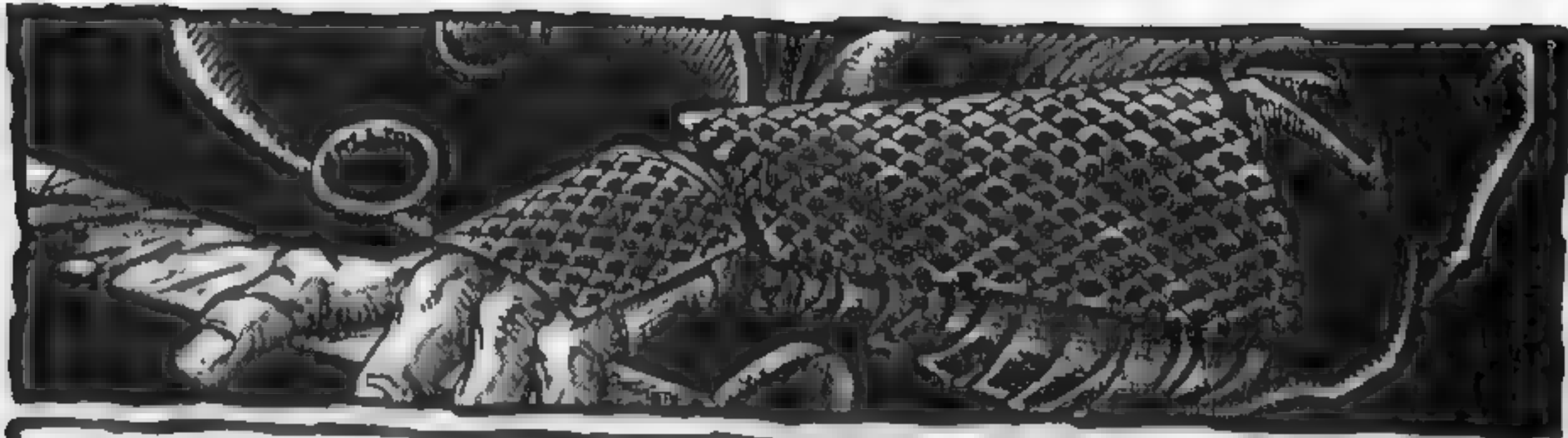




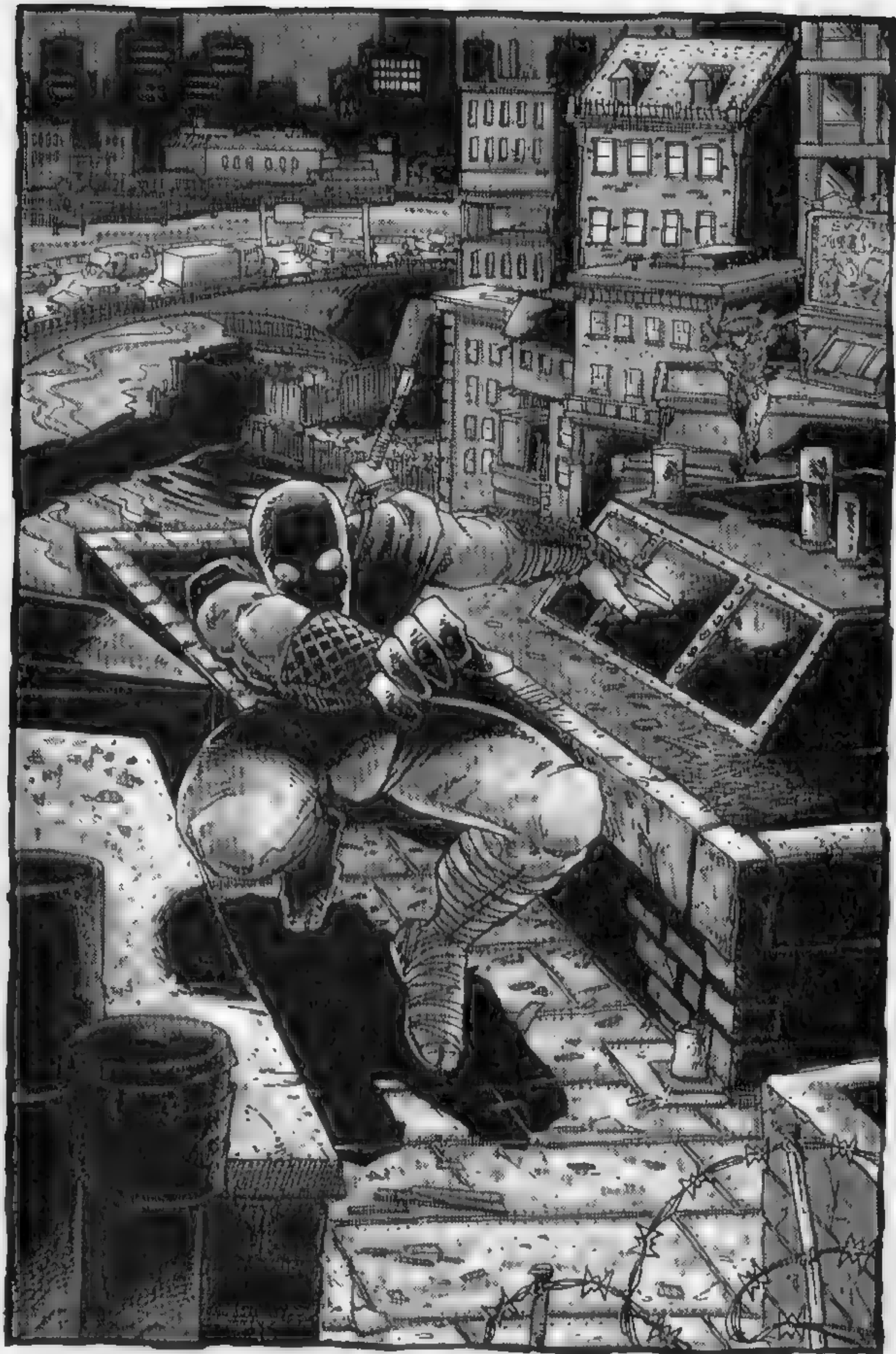


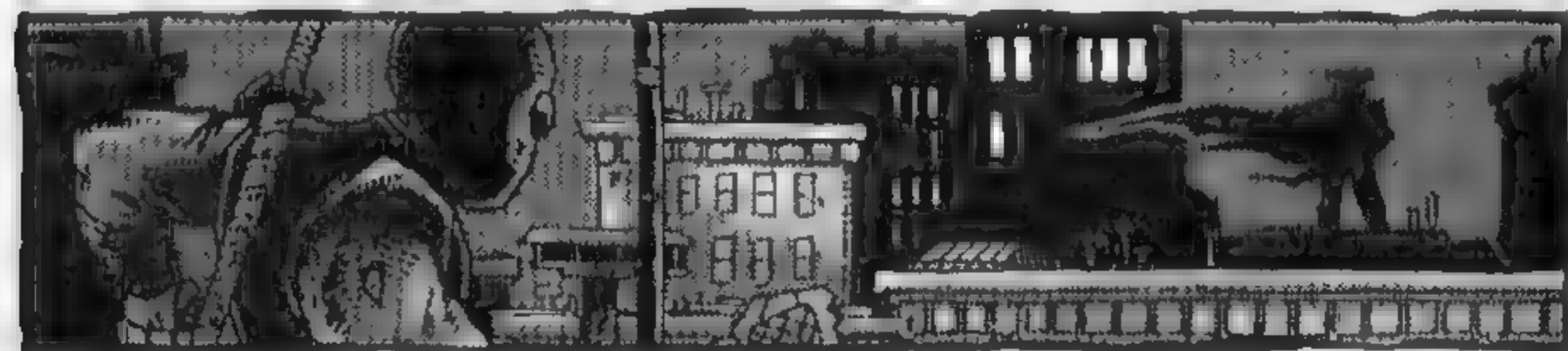
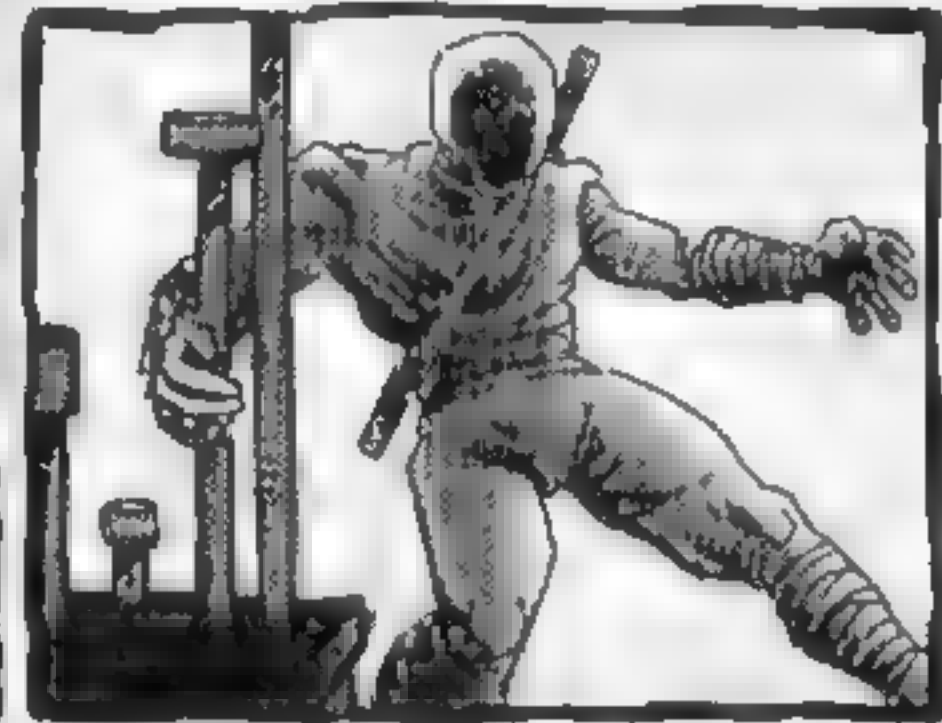


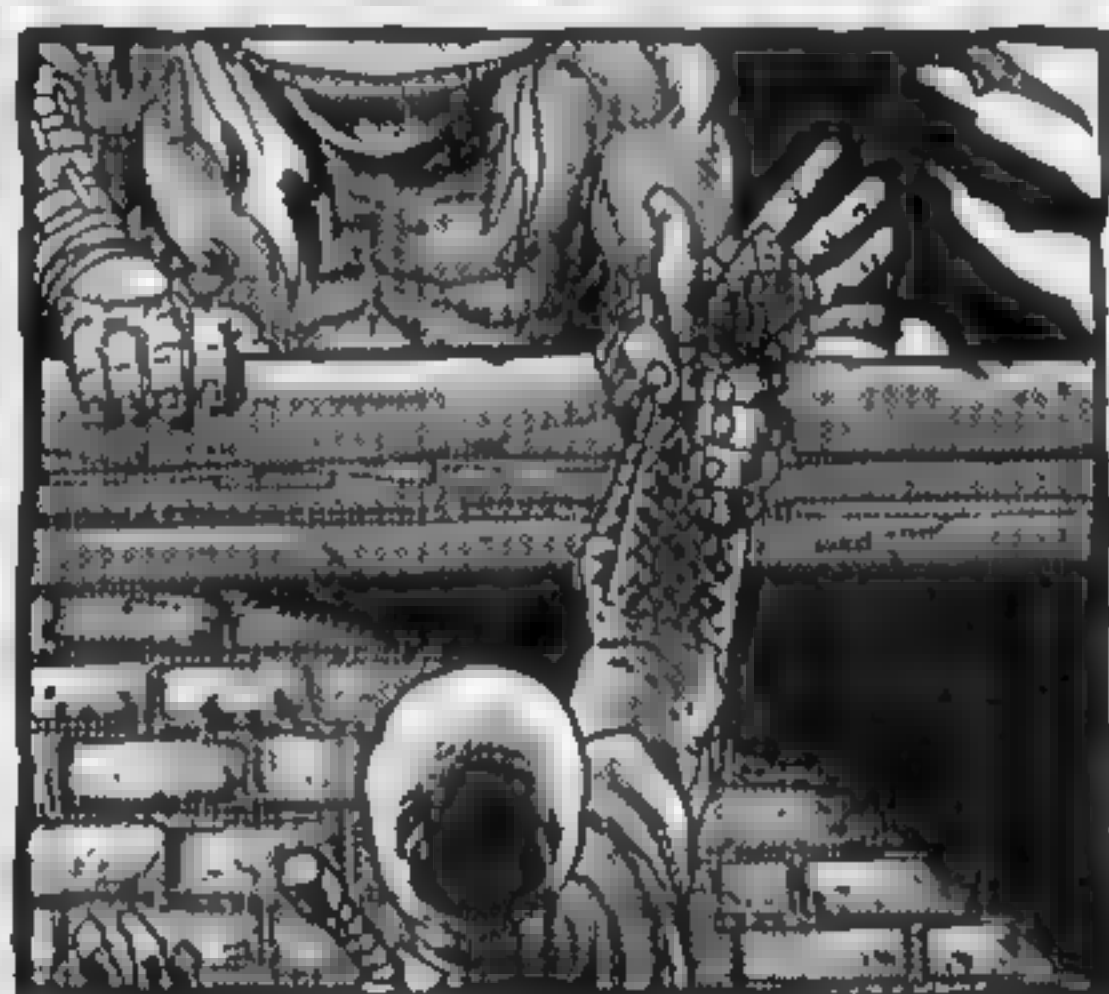
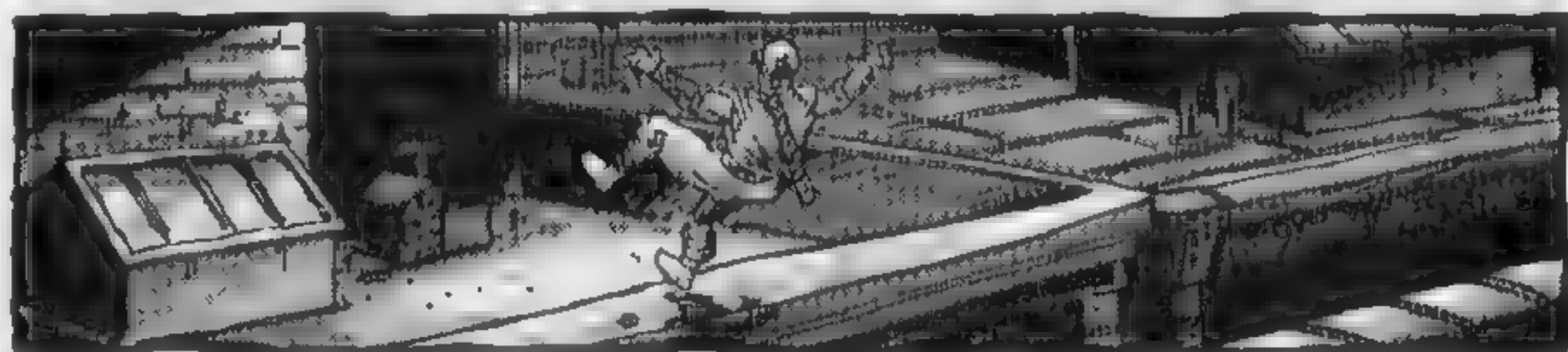
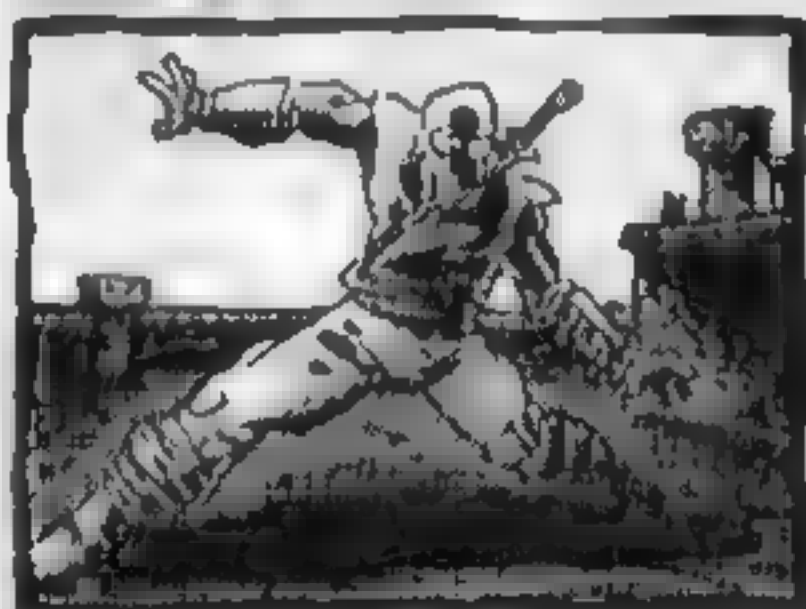
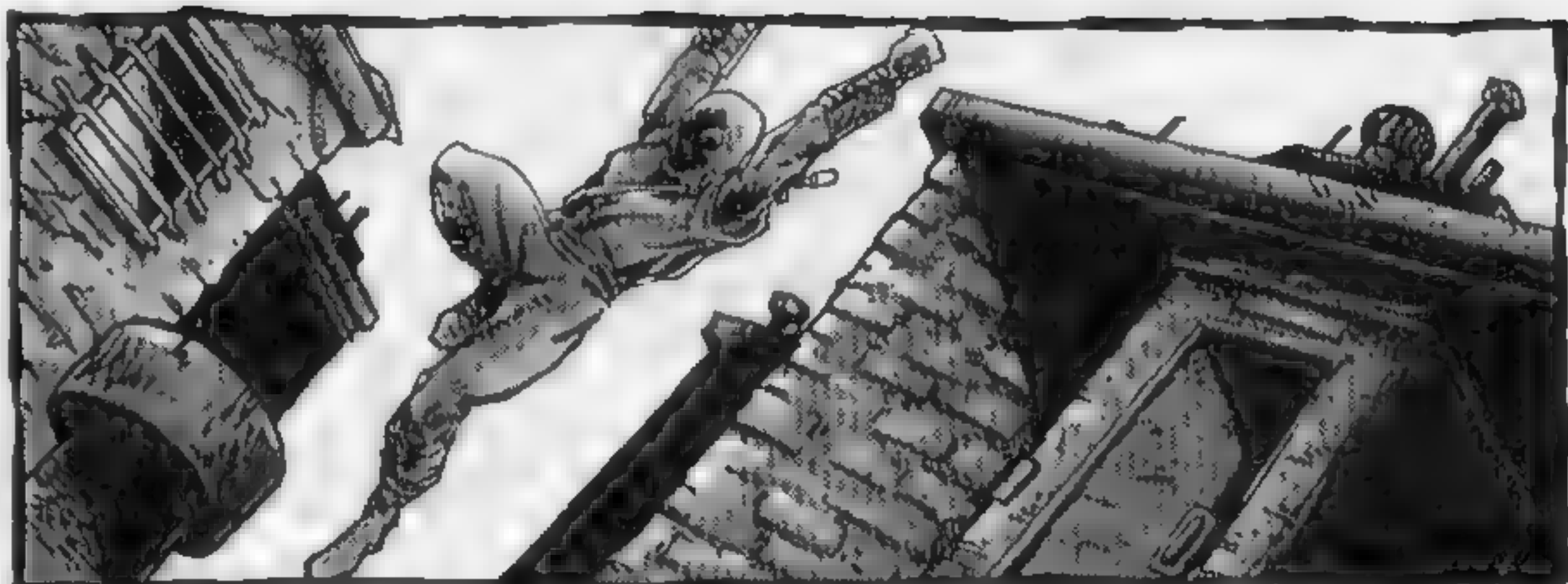


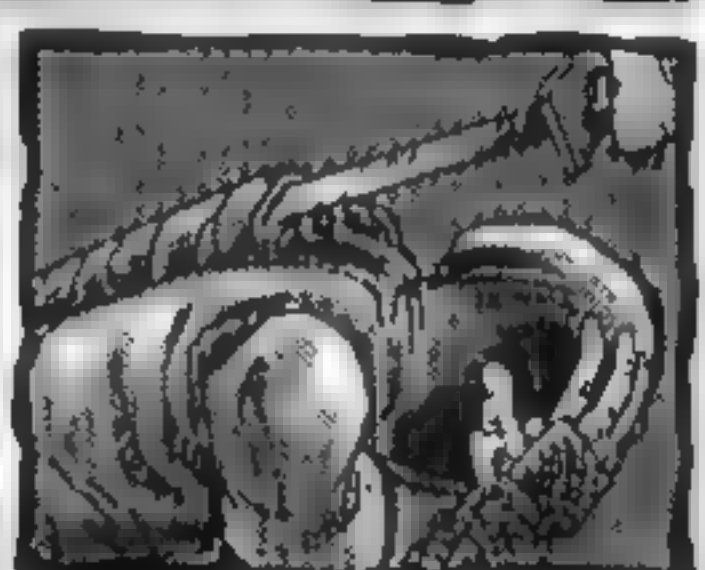
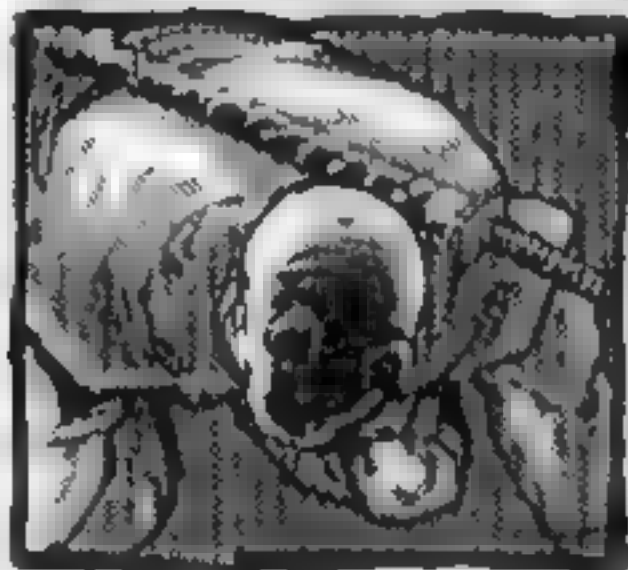
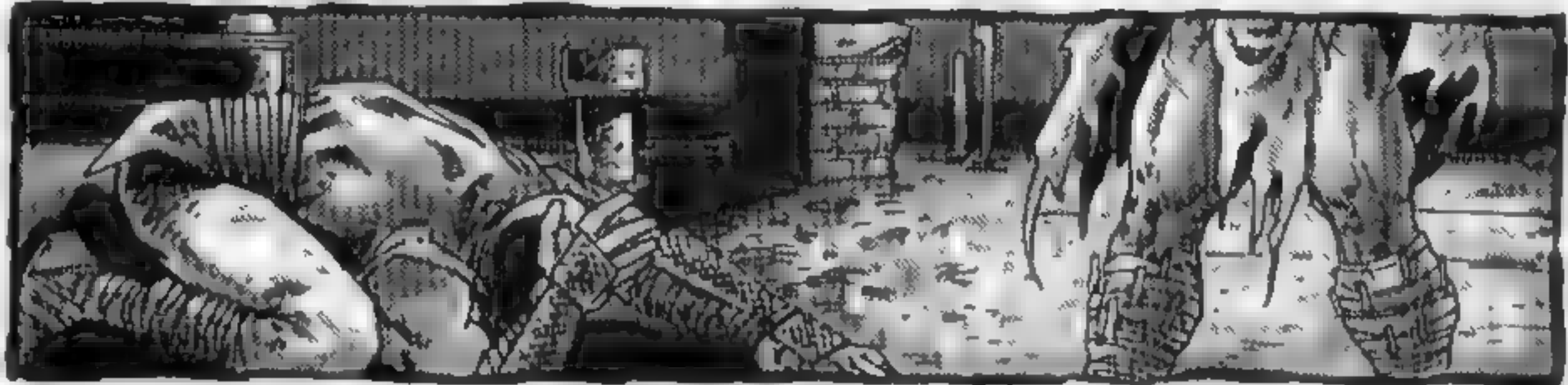
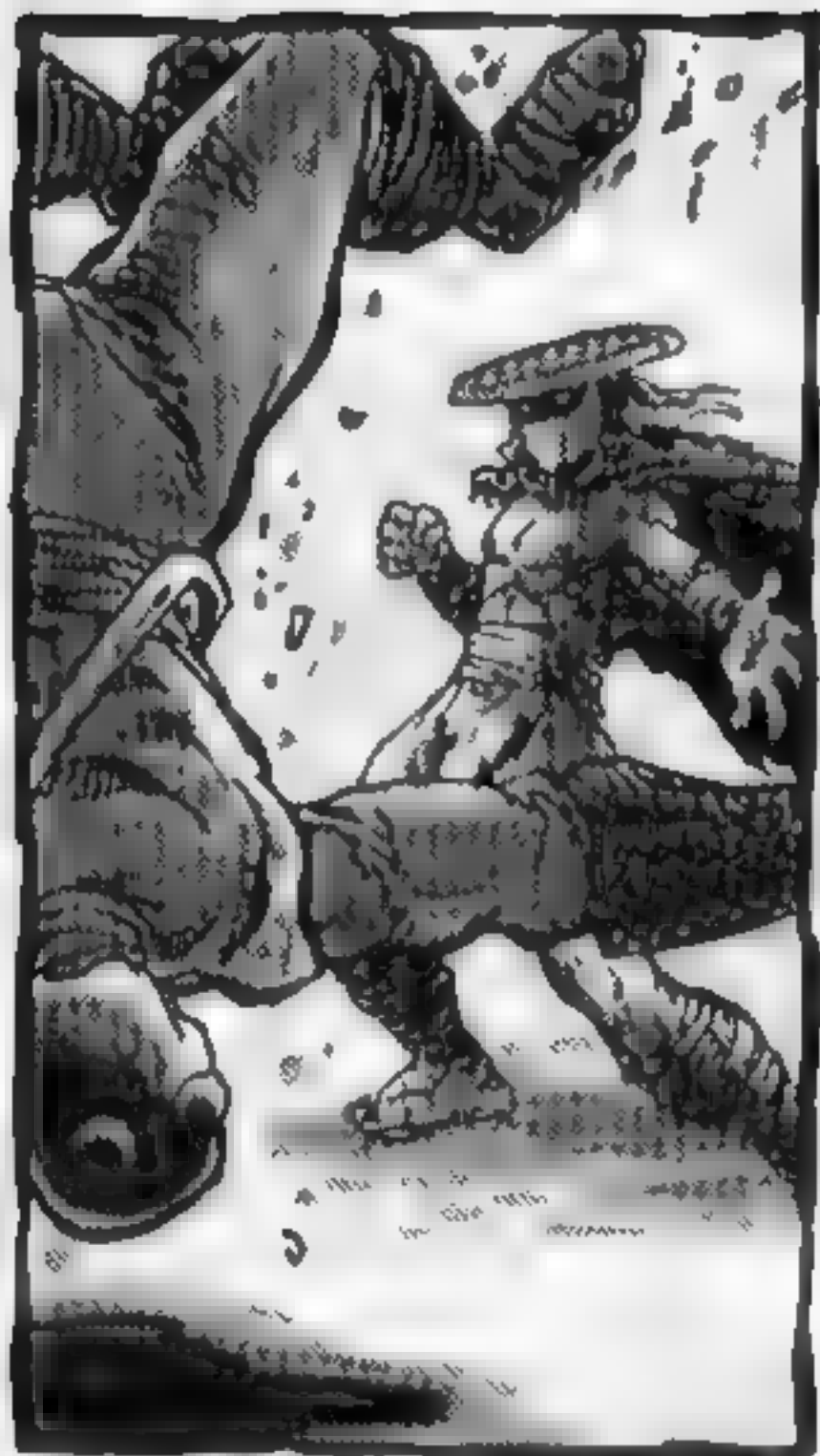




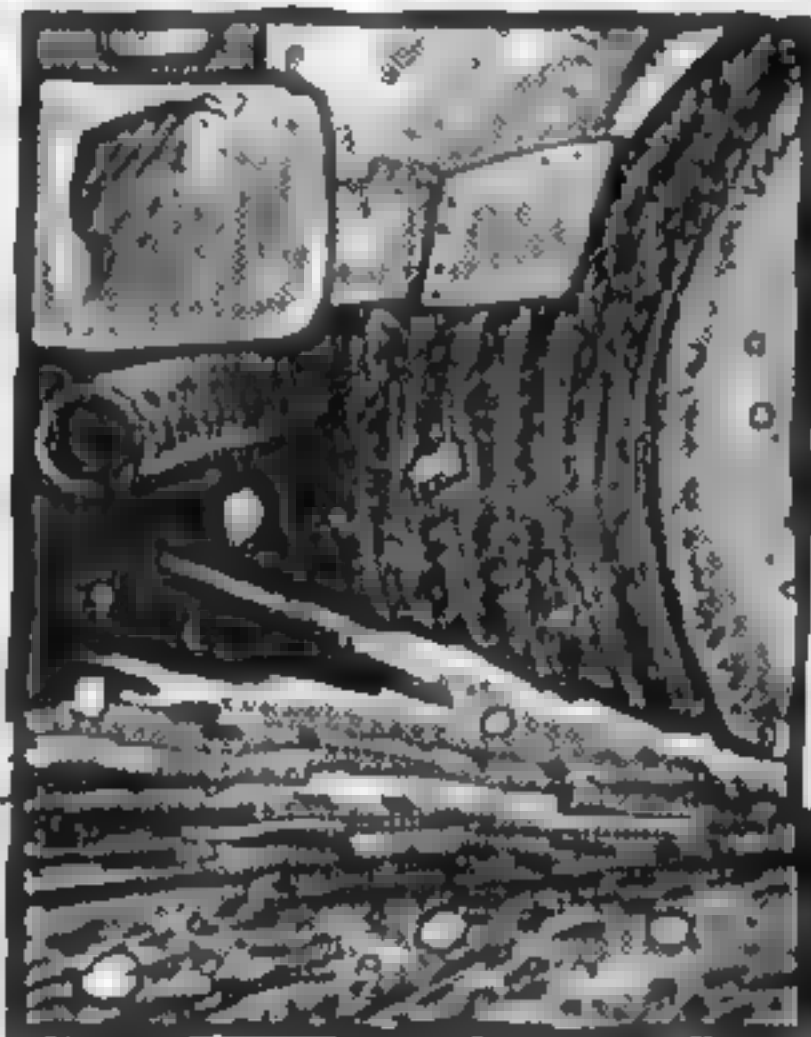
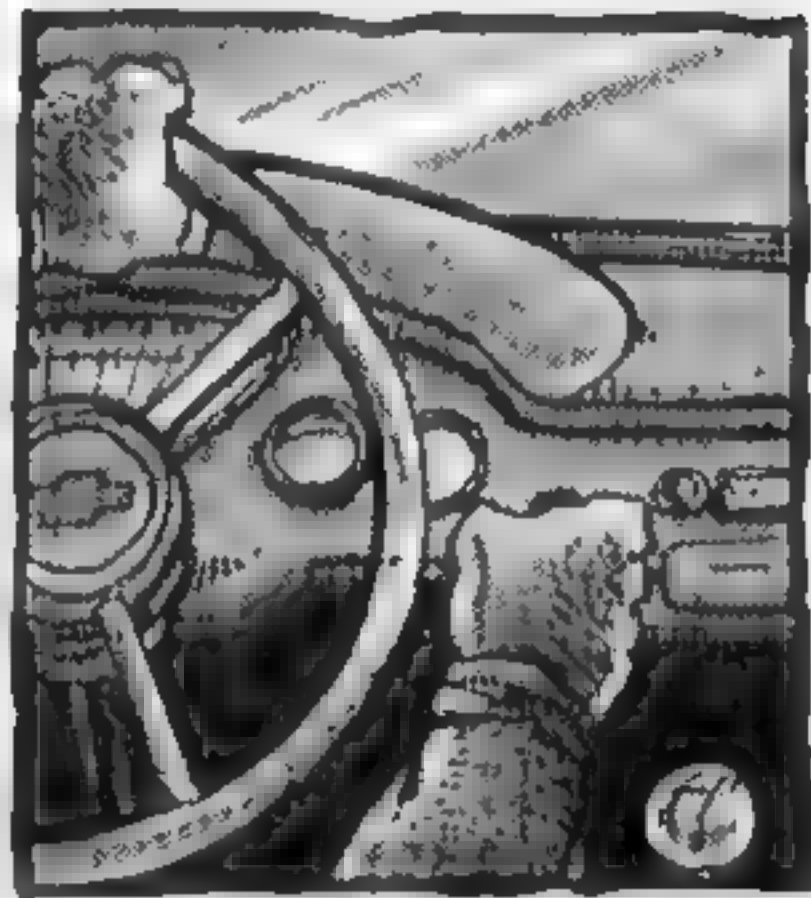
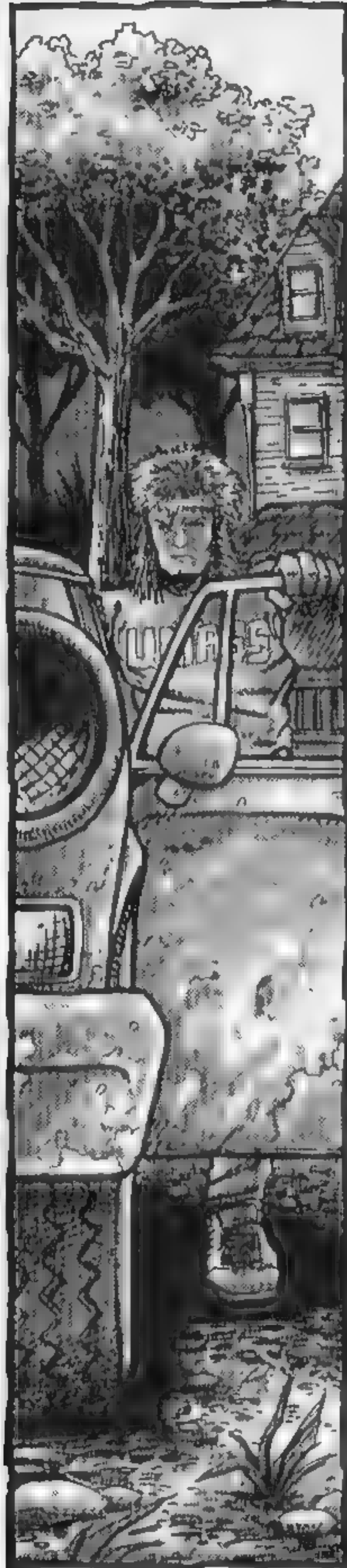
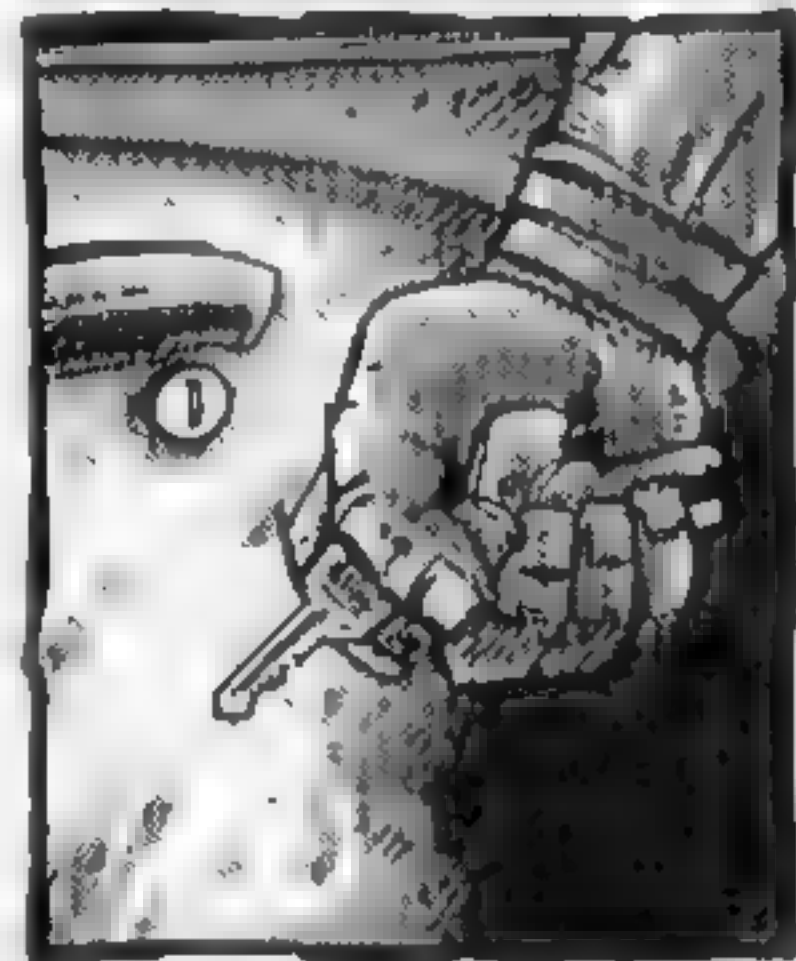
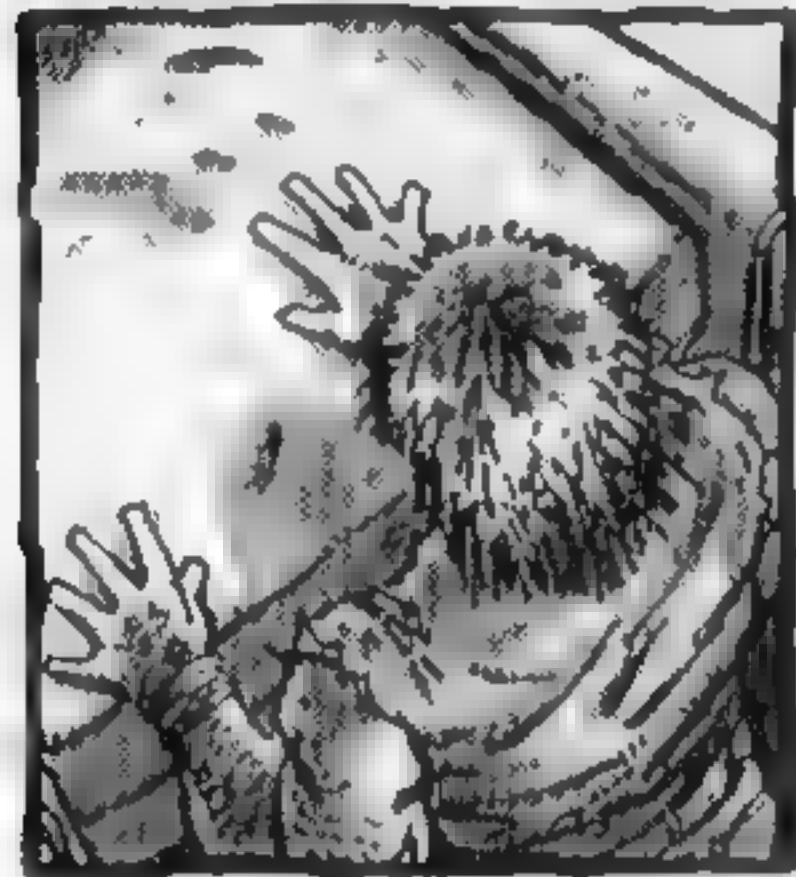
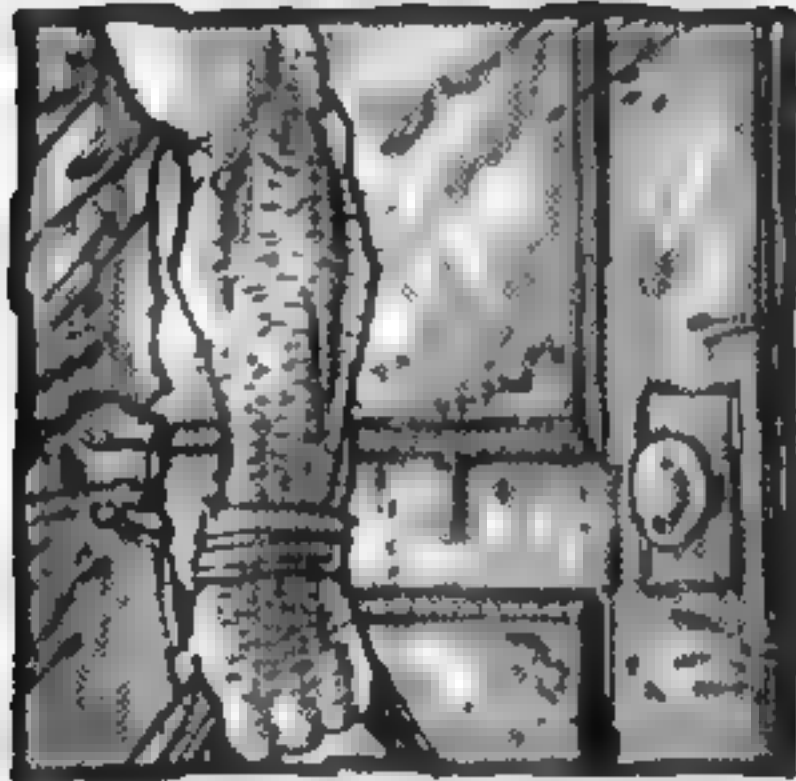


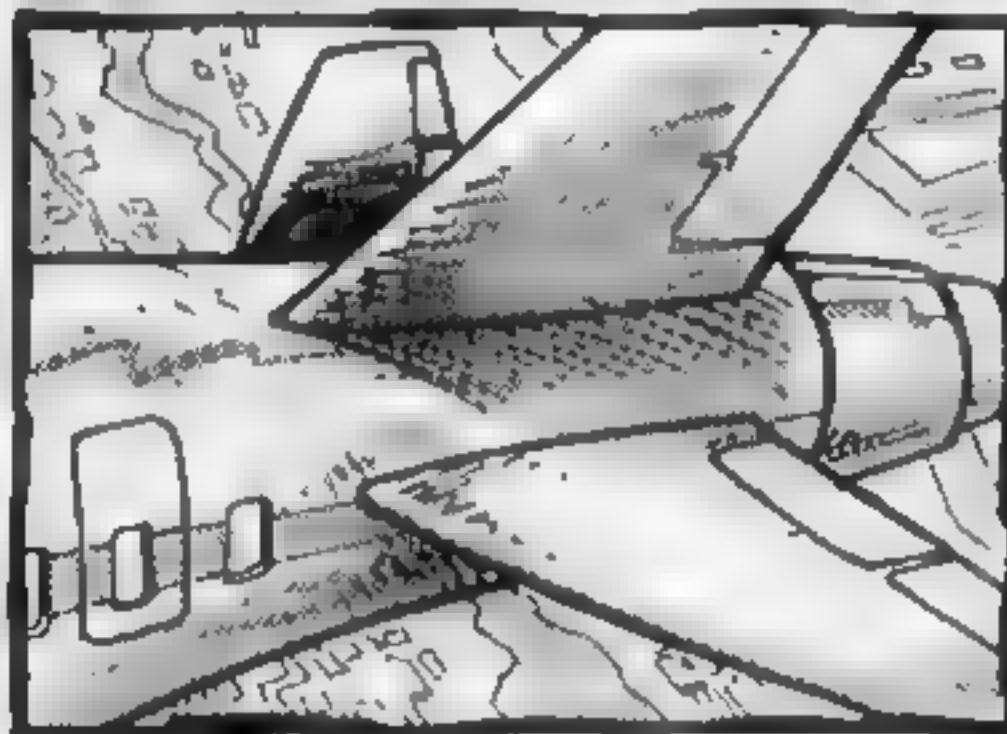
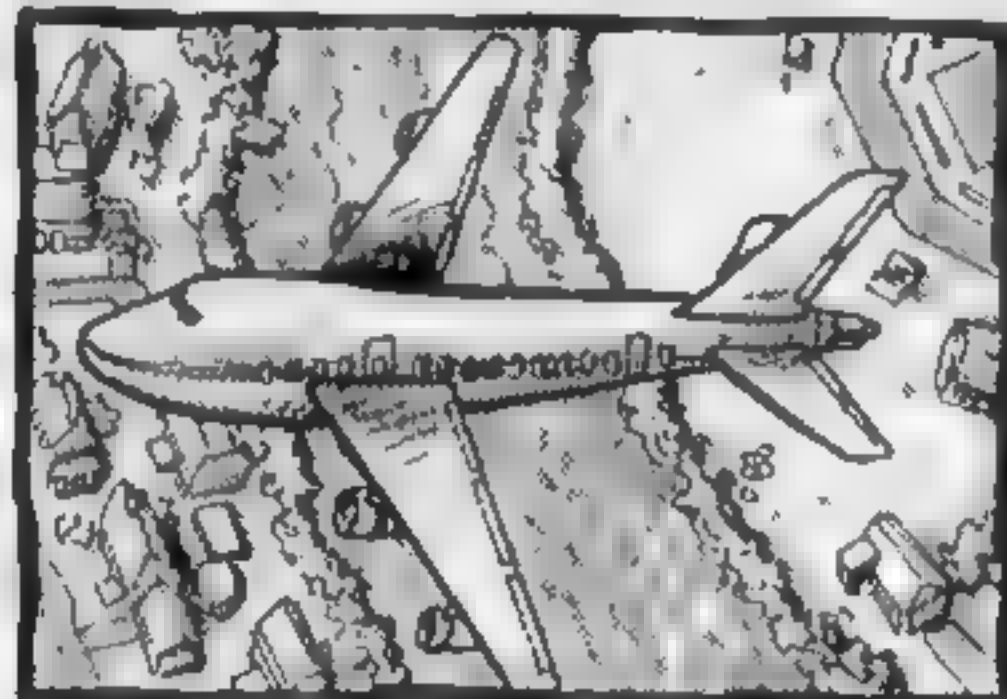
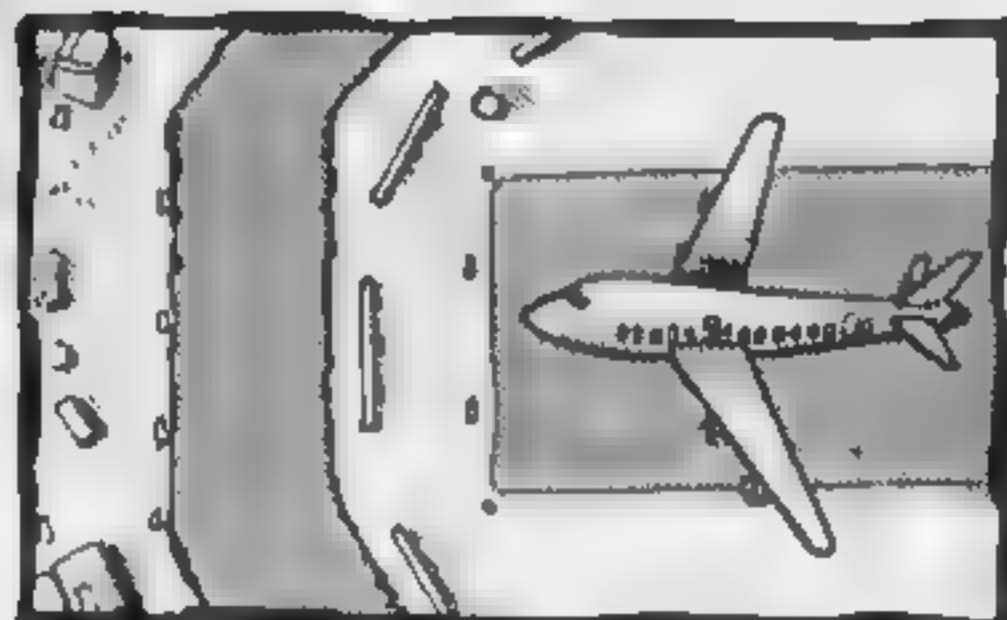
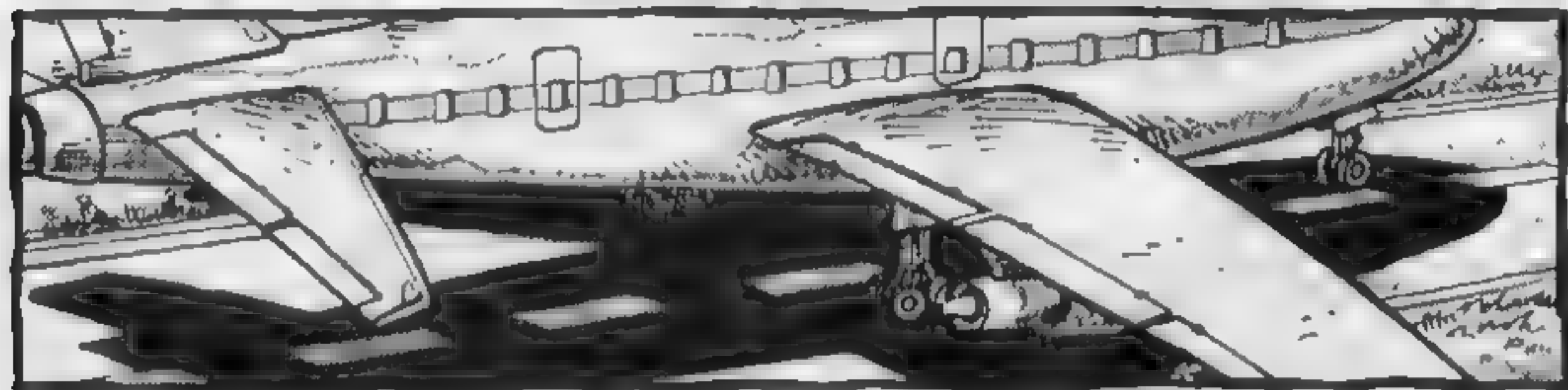


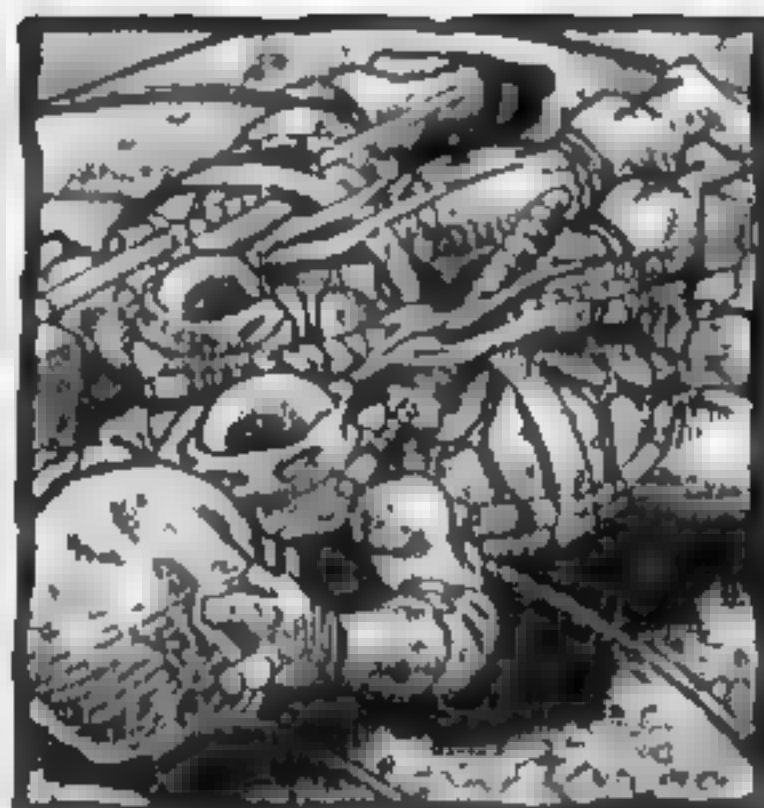
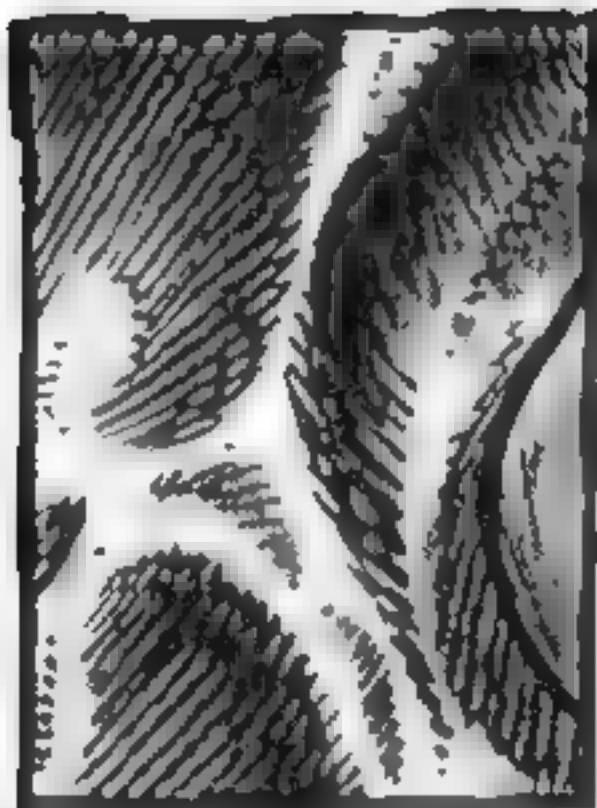


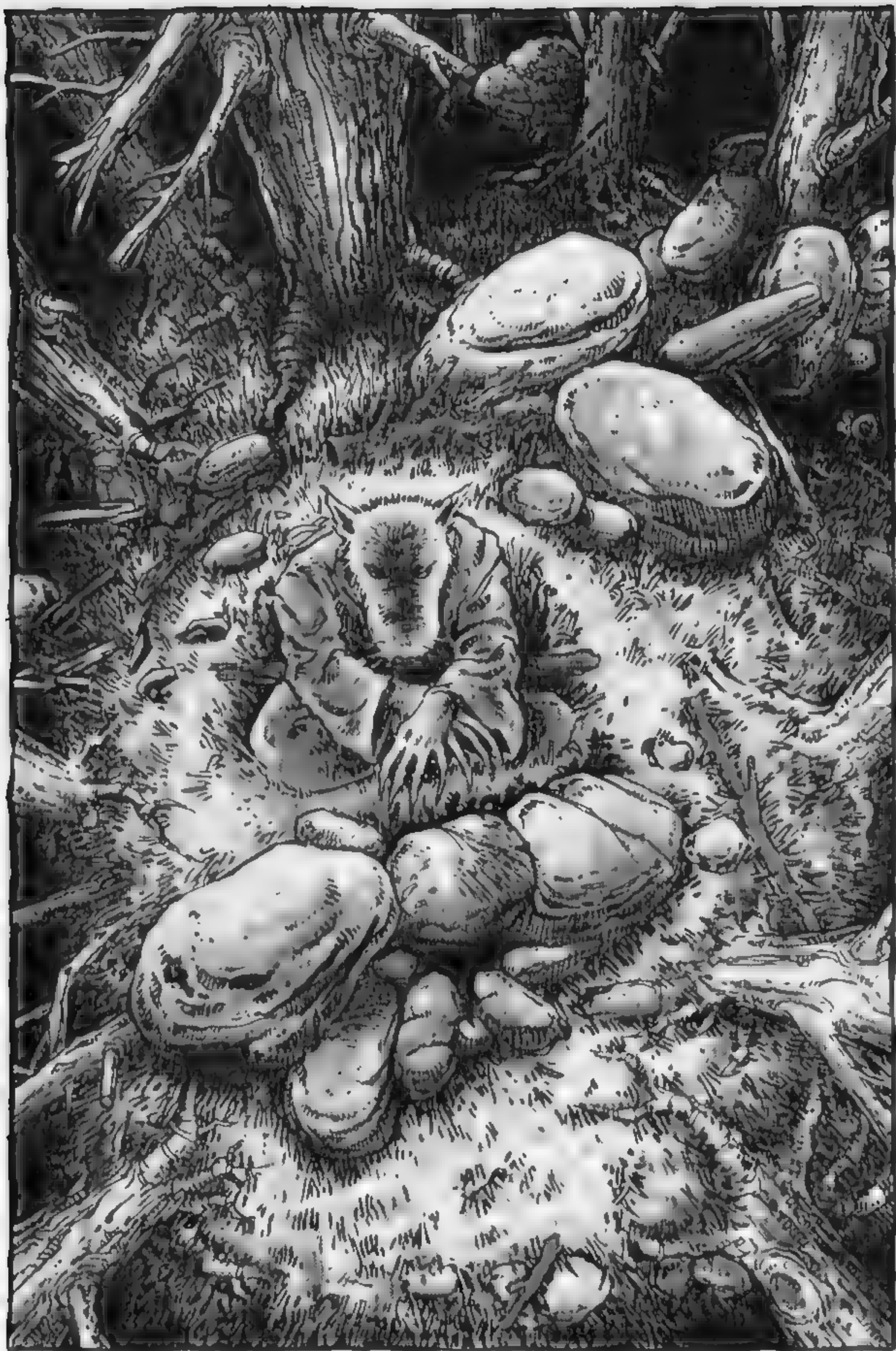






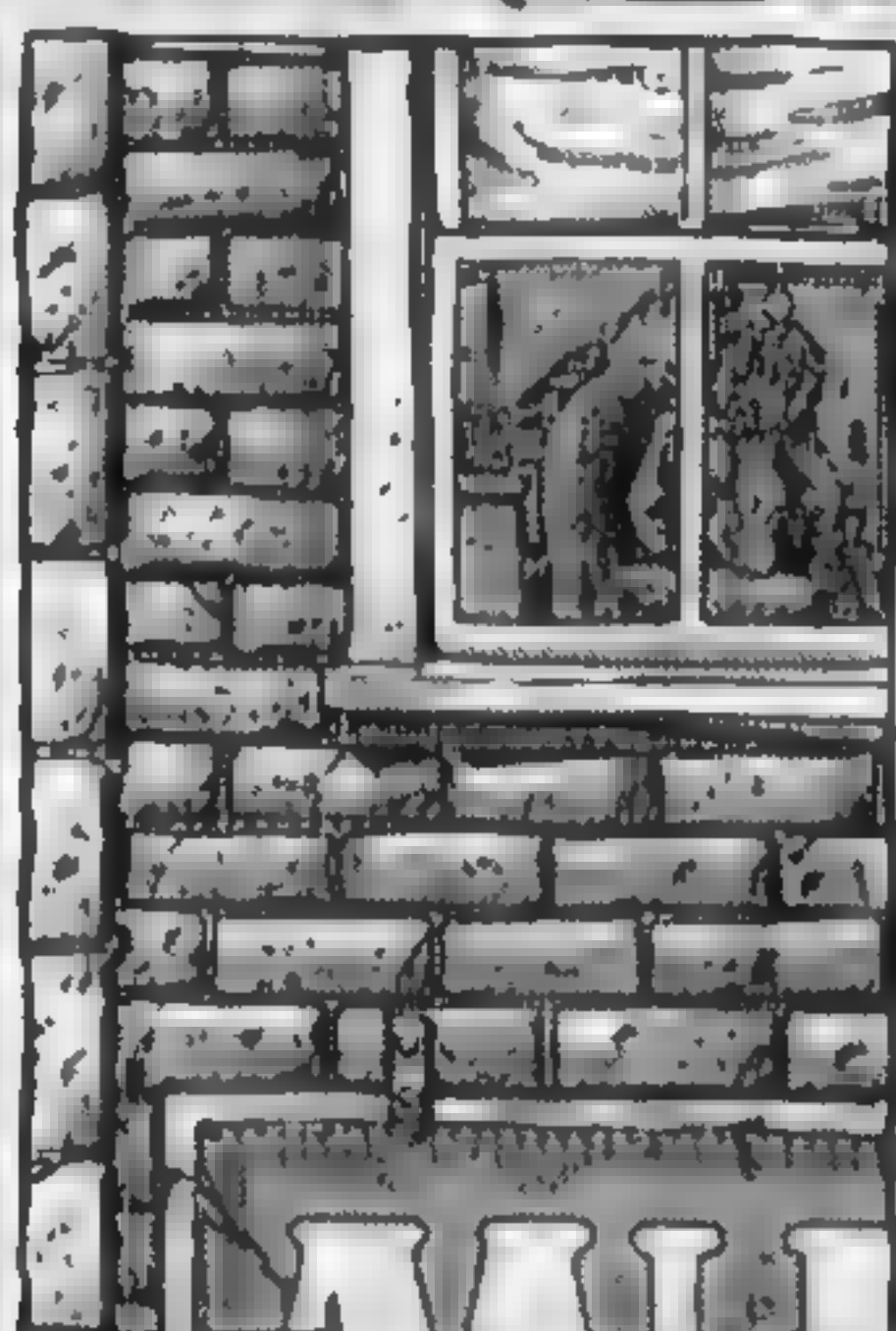


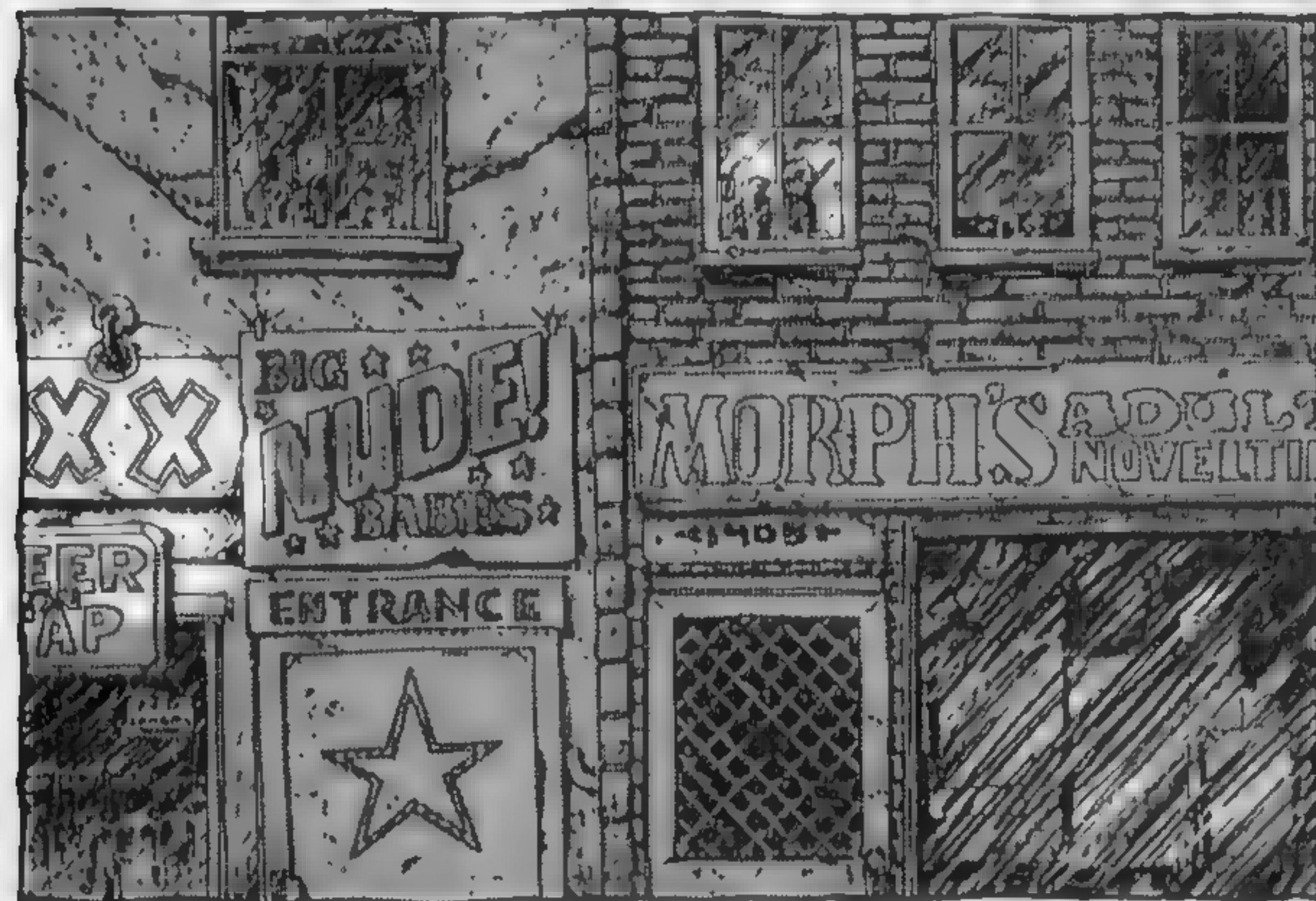
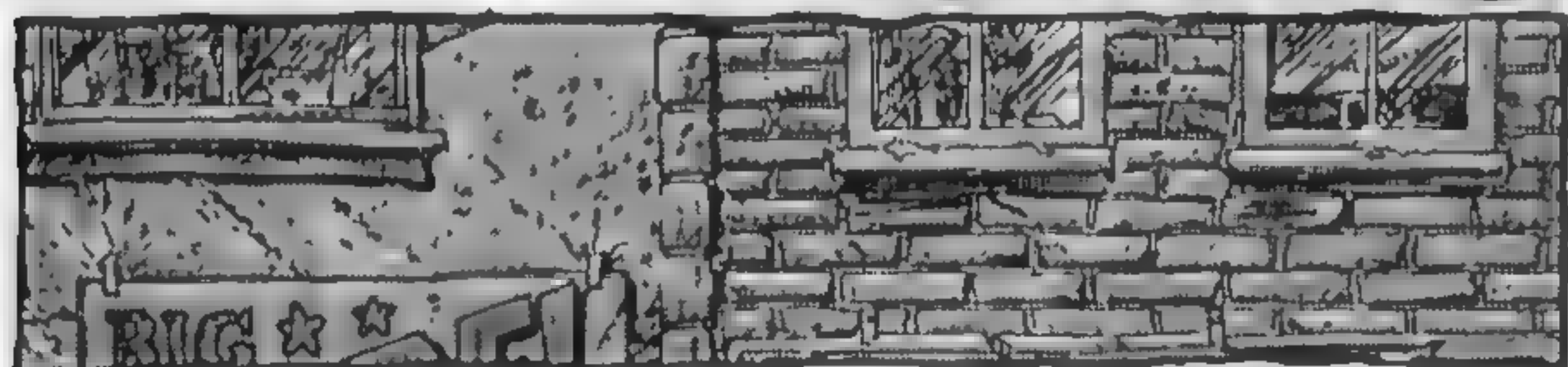
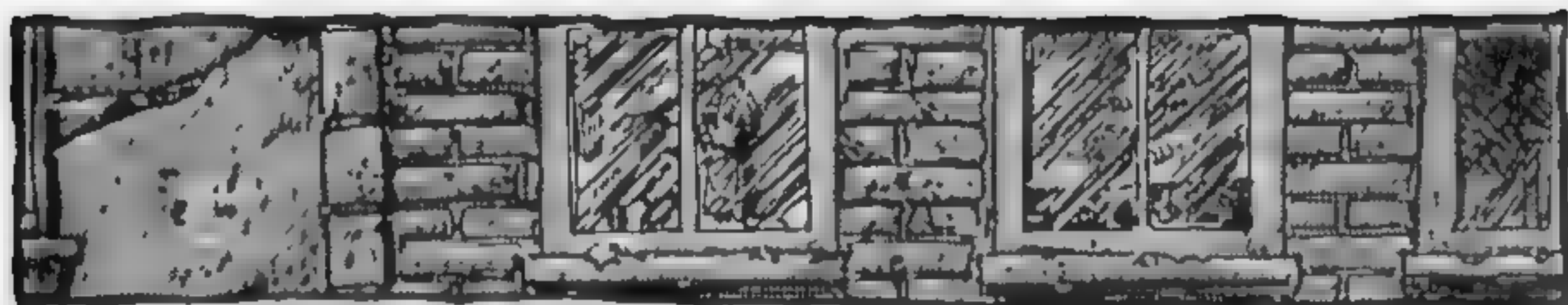






...LOS ANALISTAS VEN ESTO COMO
EL FIN DE LA UNION SOVIETICA. PERO
TALES ACCIONES SOLO PROMETEN
CAOS Y OSCURIDAD...





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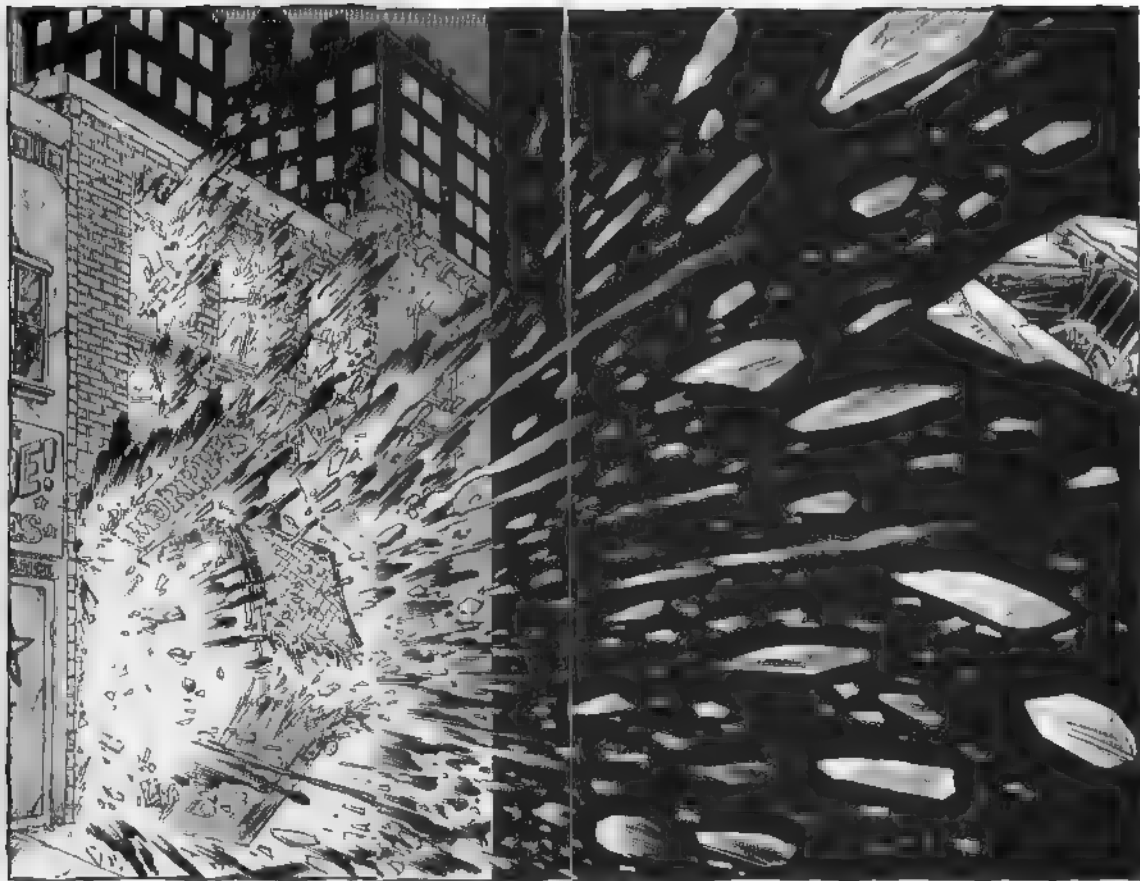
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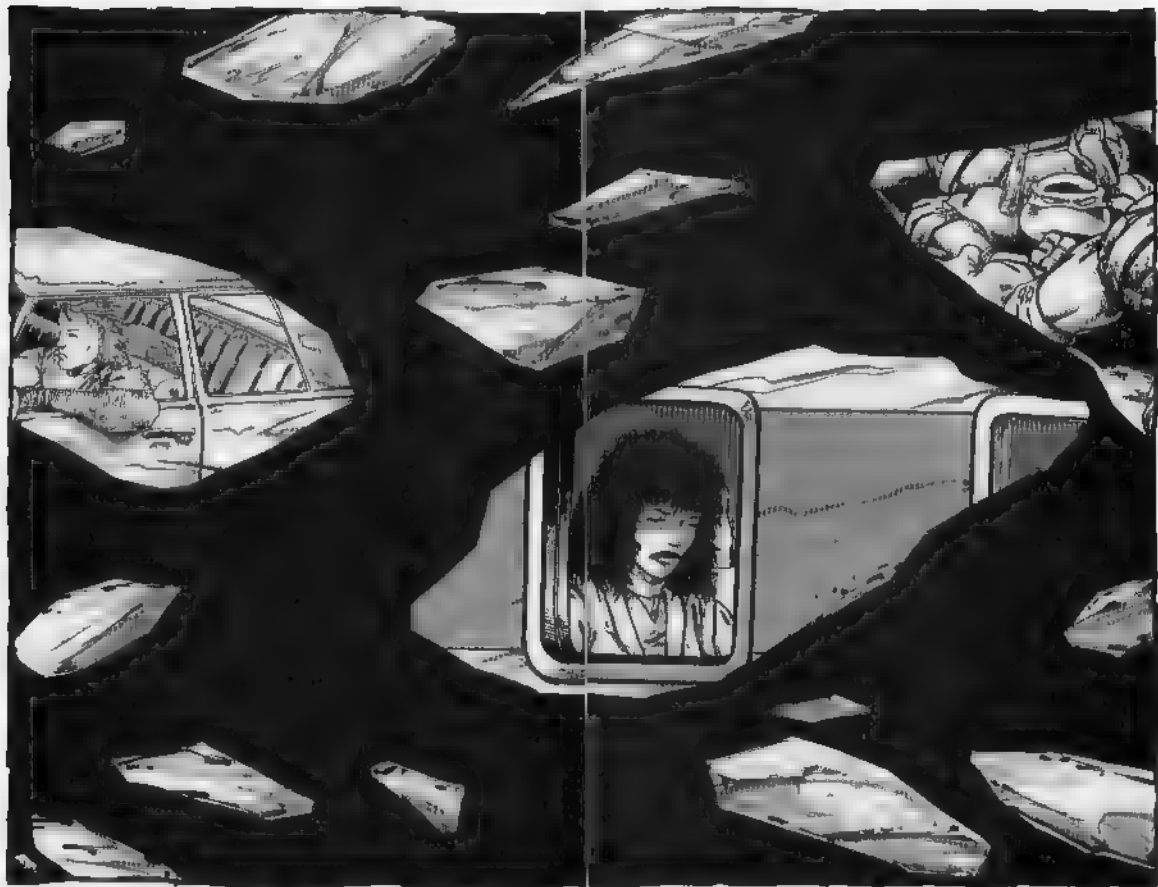
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CONTINUARA...

TRADUIMAQUETACION:

PIPOCHOCO





Bill Bantz

Wendy

Mike

Mike

John Brown

Mike

Jim Brown

Mike







M'FARLANE
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